THE

Garland of Song

FOR

Singing Schools, Choirs and Conventions.

BY

S. M. LUTZ.

Reid Collie, 14. Lincoln
Bucks Co

Carolie Landis

Callie A Landis

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THE

GARLAND OF SONG.

A Collection of Sacred and Secular Music

For Singing Schools, Choirs, Conventions, High Schools and Academies.

BY

S. M. LUTZ.

AUTHOR'S PREFACE.

I have not designed to present my method of teaching music in this work, but have occupied the space it would necessarily require to do so, with many pleasing and useful tunes, believing that it will meet with more general favor, as every successful teacher has a method of his own.

On the first few pages will be found brief statements of the things to be taught, with examples; this will be found useful for reference.

My obligations are hereby acknowledged to W. A. Ogden, J. H. Tenney, H. R. Palmer, W. S. B. Mathews, W. O. Perkins, H. S. Perkins, E. S. Lorenz, W. T. Giffe, F. G. Spencer, A. J. Everett, W. F. Heath, H. H. Shull, and others, whose valuable contributions are found in this book. Also to those who have kindly given permission to use their property.

THE AUTHOR.

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ELEMENTARY PRINCIPLES.

CHAPTER I.

1. A musical sound is called a tone.
2. Tones have three essential properties.

Properties of Tones: 1st. Pitch. 2nd. Length. 3rd. Power.

3. Because of the three characteristics or properties existing in tones, it requires three kinds of characters to represent them to the eye in the notation of music. Hence the rudiments of music are divided into three general departments.

Departments: 1st. Melodics. 2nd. Rythmics. 3rd. Dynamics.

4. All that treats of *Pitch* comes under the 1st department.
5. All that treats of *Length* comes under the 2nd department.
6. All that treats of *Power* comes under the 3rd department.

CHAPTER II.—Melodics.

7. The Diatonic Scale; A series of eight successive tones in a fixed order, each differing in pitch from the others, constitute the Diatonic Scale. See tabular view.

TABULAR VIEW OF DIATONIC SCALE.

Names of intervals between the tones.	Numeral names.	Syllable names.*
	8	DO
Half step	7	SI
step	6	LA
step	5	SOL
step	4	FA
Half step	3	MI
step	2	RE
step	1	DO.

* Pronounced Doe, Ray, Mee, Fah, Sol, Lah, See, Doe.

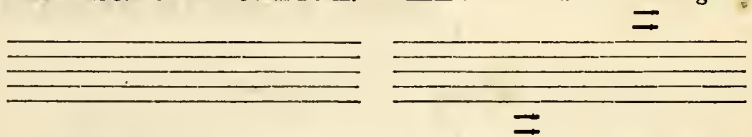
8. Classification of Voices:—The human voice is naturally divided into four classes:

Low male voices—Bass.
High male voices—Tenor.
Low female voices—Alto.
High female voices—Soprano.

9. Difference of pitch between male and female voices: Female voices are naturally eight sounds (an octave) higher than male voices.

10. The Staff: The *staff* is a character used to represent the pitch of tones. It consists of five lines and four spaces; but it may be enlarged by the use of short added lines above and below. See examples 1st and 2nd.

Ex. 1st. Staff—Usual Form. **Ex. 2nd.** Staff—Enlarged.



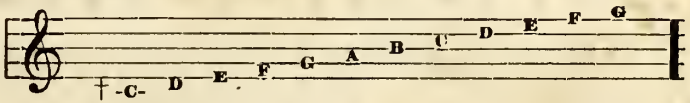
11. Each line and each space of the staff is called a degree.

In naming the degrees of the staff we begin at the lowest and count upward.

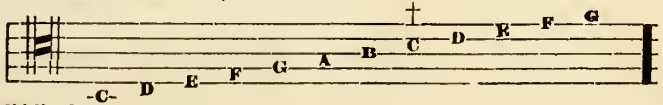
12. Permanent Names:—The names of the first seven letters of the alphabet are employed as the *permanent names* of the pitches represented by the degrees of the staff, viz.: A, B, C, D, E, F, G.

13. The Clefs.—There are three clefs in common use. There is one placed at the beginning of every staff to determine what pitch it shall represent. See examples 3rd, 4th, 5th.

Ex. 3rd. G (Soprano and Alto.) Clef.

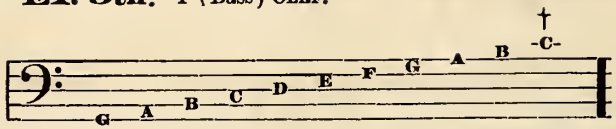


Ex. 4th. C (Tenor) Clef.



† Middle C

Ex. 5th. F (Bass) Clef.



14. The G clef determines pitch G on the second line and *middle C* on the first line below the staff.

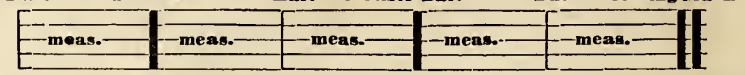
15. The C clef determines pitch *middle C* on the third space of the staff.

16. The F clef determines pitch F on the fourth line and *middle C* on the first added line above.

CHAPTER II.—Rythmics.

17. Bars and Measures.—Light strokes across the staff are called *bars:* they are used to divide the music into *measures.* Heavy strokes across the staff are called *double bars:* they are used to show the end of a line of poetry, or of a strain of music. Two heavy strokes across the staff are called the *closing mark;* they are used to show the termination of a musical composition. See example.

Ex. 6th.



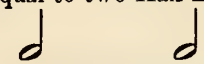
Note.—A *measure* as represented to the eye, is said to be the space between two bars; but the real *measure* is a group of regularly recurring accented and unaccented pulsations in the mind.

18. Notes and Rests.—Characters called notes are used to represent the relative length of tones. There are six in common use in vocal music; and each one has a corresponding rest, which indicates silence. See the table, showing the relative value of notes and rests.

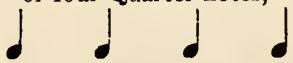
TABLE SHOWING RELATIVE VALUE OF NOTES AND RESTS.

One Whole note.

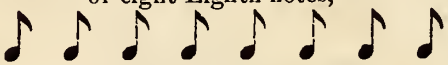
is equal to two Half notes,



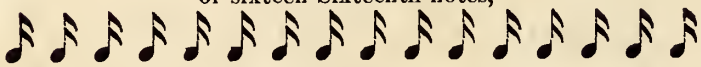
or four Quarter notes,



or eight Eighth notes,

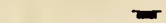


or sixteen Sixteenth notes,

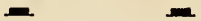


or thirty two Thirty-Second notes.

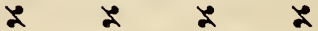
One Whole rest,



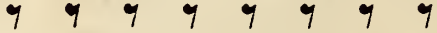
is equal to two Half rests,



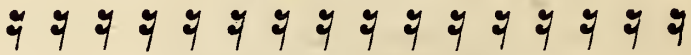
or four Quarter rests,



or eight Eighth rests,



or sixteen Sixteenth rests,



or thirty two Thirty-Second rests.

19. Repeat Marks.—The dots placed across the staff on the left side of the *bar* or *double bar*, thus: indicate a repetition. The dots placed on the right side of the *bar* or *double bar*, thus: indicate from where to repeat.

20. D. C. (Da Capo.)—When the first part of a musical composition is designed to be repeated the abbreviation D. C. is used, which means from the beginning, and close at *fine.*

21. D. S. Dal Segno.—The abbreviation D. S. means return to the sign marked thus: 𝄋 and close at *fine.*

22. Dotted Notes and Rests.—A dot placed after a note or rest, thus: increases its value one half. A second dot, thus, adds half the value of the first.

23.—The Hold.—A character called a *hold* (), is frequently placed over a note or rest, thus, to indicate that the sound, or silence, should be prolonged beyond the time. The *hold* does not represent any absolute length; it is left to the option of the singer or performer.

24. Varieties of Measure.—The variety of measure in which a musical composition is written, is indicated by figures placed at the beginning in the form of a fraction; the upper figure denotes the number of parts in the measure, the lower figure, the kind of note to each part. See examples 7th, 8th, 9th, 10th, 11th, 12th.

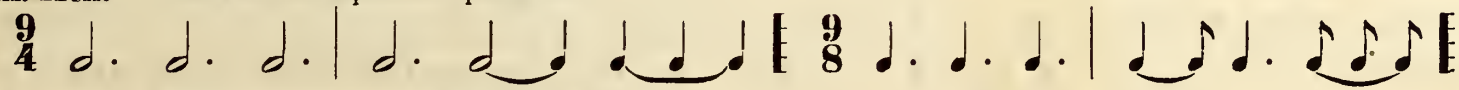
Ex. 7th. * Varieties of Two Part, or Double Measure.

Ex, 8th. Varieties of Three Part, or Tripple Measure.

Ex. 9th. Varieties of Four Part, or Quadruple Measure.

Ex. 10th. Varieties of Six Part, or Sextuple Measure.

Ex. 11th. Varieties of Compound Triple Measure.



Ex. 12th. Varieties of Compound Quadruple Measure.

25. Beating Time.—To aid in keeping time in singing, it is necessary to make certain motions with the hand, which is called *beating time.*

26. Double Measure has two beats: *down, up.*

27. Triple Measure has three beats: *down, left, up.*

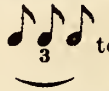
28. Quadruple Measure has four beats: *down, left, right, up.*

29. Sextuple Measure has two or six beats: *down, up,* or *down, left, left, right, right, up.*

30. Compound Triple Measure has three beats: *down, left, up.*

31. Compound Quadruple Measure has four beats: *down, left, right, up.*

* See what is said about accent in the succeeding chapter.

32. The Triplet. The figure *three* is frequently placed over or under a group of three notes, thus:  to show that the three tones represented by those notes are to be performed to one beat or pulsation. A group of notes marked thus is called a *triplet*. See tune "Merrily Sing."

CHAPTER IV.—Dynamics

33. Accent. A degree of emphasis on certain parts of the measure is called *accent*.

34. In Double Measure the *first part* is accented.

35. In Triple Measure the *first part* is accented.

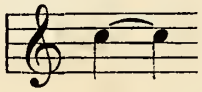
36. In Quadruple Measure the *first* and *third parts* are accented.

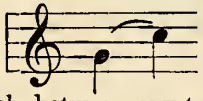
37. In Sextuple Measure the *first* and *fourth parts* are accented.

TABLE OF DYNAMIC TERMS, DEFINITIONS AND SIGNS.

TERM.	DEFINITION.	SIGN.
Pianissimo	Very soft	*pp.*
Piano	Soft	*p.*
Mezzo	Medium Power	*m.*
Forte	Loud	*f.*
Fortissimo	Very Loud	*ff.*
Sforzando	Begin loud and diminish suddenly	*sf*, or ⟩
Staccato	Very short, distinct	! ! ! !
Semi-Staccato	Half as short as staccato	• • • •
Legato	Smooth and connected	⌒
Crescendo	Gradually increase the Power	Cres. or <
Diminuendo	Gradually diminish the Power	Dim. or >
Swell	Increase and diminish the Power	<>

CHAPTER V.—Melodics.

38. The Tie. When a curved line is used to connect two or more notes that represent the same sound, thus,  it is called a *tie*.

39. The Slur. When a curved line is used to connect two or more notes that represent different sounds, thus,  it is called a *slur*.

40. Intervals. The difference of pitch between any two tones is called an *interval*. There are two kinds of intervals in the Diatonic Scale. They are called *steps* and *half steps*.

41. Sharp. A character called a *sharp* (♯) is used to make any degree of the staff indicate a pitch, a half step higher.

42. Flat. A character called a *flat* (♭) is used to make any degree of the staff indicate a pitch, a half step lower.

43. Double Sharp, Double Flat. A *double sharp* (𝄪) or *double flat* (♭♭) is used to sharp or flat, a second time, any degree of the staff that is sharped or flatted in the signature.

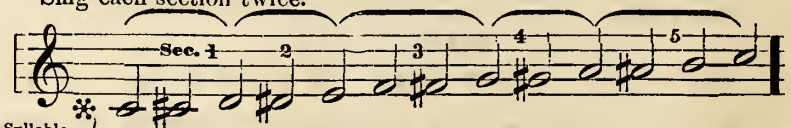
44 Accidental. A *sharp* or *flat* written in any other than the signature place, is called an *accidental*.

45. Cancel. A character called a *cancel* (♮) is used to cancel the effect of a previous sharp or flat.

46. Chromatic Scale. By introducing intermediate tones between the intervals of a step in the *Diatonic Scale* we form a scale consisting of thirteen tones, having twelve intervals of a *half step* each; which is called the *Chromatic Scale*. See Examples 13th, 14th.

Ex. 13th. CHROMATIC SCALE ASCENDING

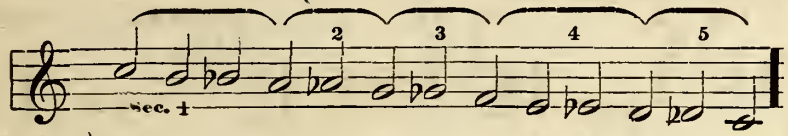
Sing each section twice.



Syllable names.	Do,	Di,	Re,	Ri,	Mi,	Fa,	Fi,	Sol,	Si,	La,	Li,	Si,	Do.
Numeral names.	1,	♯1,	2,	♯2,	3,	4,	♯4,	5,	♯5,	6,	♯6,	7,	8,
Permanent names.	C,	C♯,	D,	D♯,	E,	F,	F♯,	G,	G♯,	A,	A♯	B,	C,

* The author would strongly recommend the frequent practice of The Chromatic Scale. He has found by dividing it into sections that classes master it with greater facility.

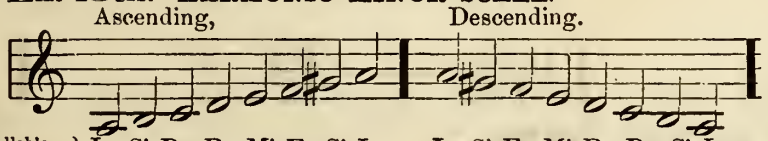
Ex. 14th. CHROMATIC SCALE DESCENDING.



Syllable names.	Do.	Si,	Se,	La,	Le,	Sol,	Se,	Fa,	Mi,	Me,	Re,	Ra,	Do,
Numeral names.	8,	7,	♭7,	6,	♭6,	5,	♭5,	4,	3,	♭3,	2,	♭2,	1.
Permanent names.	C,	B,	B♭,	A,	A♭,	G,	G♭,	F,	E,	E♭,	D,	D♭,	C.

47. The Minor Scale. Every *major* scale has its relative minor, which has for its tonic the sixth above the major tonic. There are three forms of the *minor* scale, but only one in general use now. It is called the Harmonic Minor Scale. Order of intervals as follows: Between 1 and 2 step, 2 and 3 half step; 3 and 4 step, 4 and 5 step; 5 and 6 half step, 6 and 7; step and a half, 7 and 8 half step.

Ex. 15th. HARMONIC MINOR SCALE.

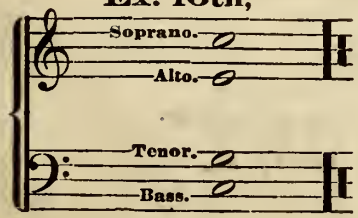


Syllable names.	La,	Si,	Do,	Re,	Mi,	Fa,	Si,	La,		La,	Si,	Fa,	Mi,	Re,	Do,	Si,	La.
Numeral names.	1,	2,	3,	4,	5,	6,	7,	8,		8,	7,	6,	5,	4,	3,	2,	1.

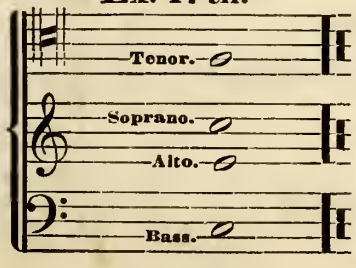
48. The Brace. A character marked thus, ‖ or thus, { is called a Brace.

49. The Score. Two or more staffs connected by a *brace* form a score. See examples 16th, 17th and 18th.

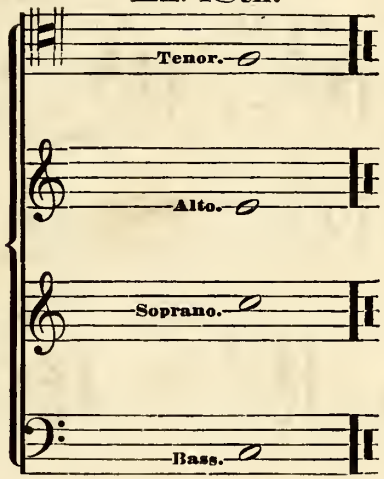
Ex. 16th,



Ex. 17th.



Ex. 18th.



50. Key. A *key* is a family of seven tones,* that may be arranged in various ways according to certain laws; yet all bearing a fixed relation one to another.

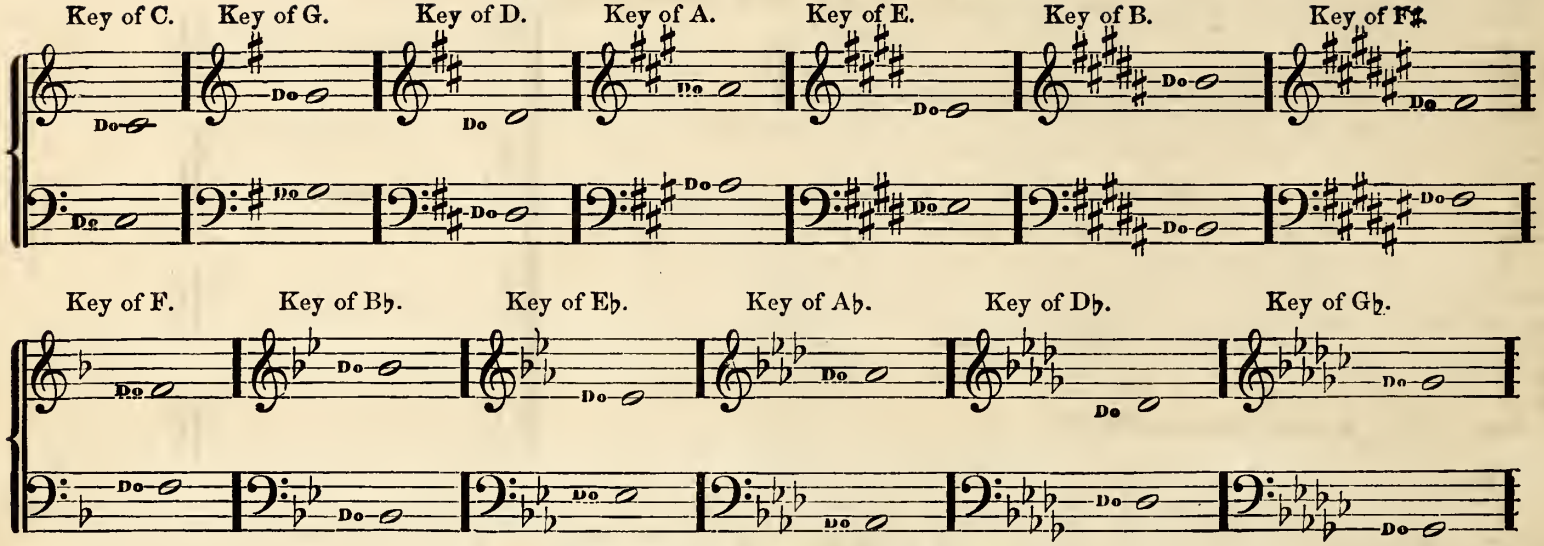
51. Signature. *Signature* is the sign whereby we distinguish one key from another. *Sharps* and *flats* placed in a certain order upon the staff to the right of the clef, form the signatures of keys. The key of C however has neither sharps nor flats; hence their absence may properly be termed the signature of the key of C.

Statement. The scale is said to be in the Key of whatever pitch it starts upon. For example: if pitch C is taken as *one* or *do*, the scale is in the Key of C; if pitch G is taken as *one*, the scale is in the Key of G, &c. See table of Signatures of Keys.

52. Transposition. Transposition is the process of changing a *scale* or *tune* to a lower or higher pitch. The rule for transposing the scale is, to take the pitch for *one* or *do* of the succeeding scale that will require the fewest new characters to represent it. Hence, by transposing the scale upward a *fourth* or a *fifth* from *middle* C, it will require only one new character to preserve the proper order of intervals; and so through all the keys if this rule is observed.

*A key really consists of all the tones which the ear can detect, having a certain fixed relation to each other; for example, all possible tones whose names are C, D, E, F, G, A, and B, constitute the key of C.—*Palmer's Theory of Music.*

TABLE OF SIGNATURES OF KEYS.

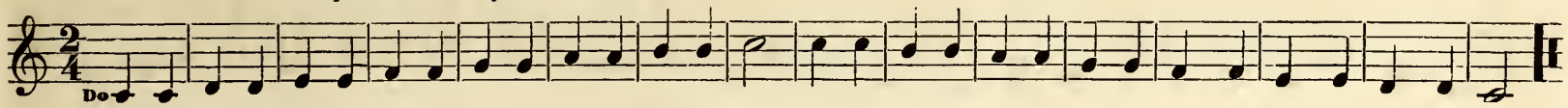


DEFINITIONS OF MUSICAL TERMS.

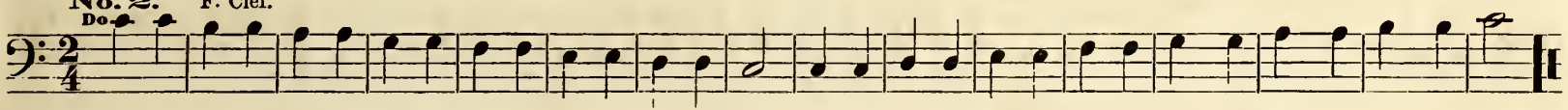
Ad libitum—at pleasure.
Adagio—slow.
Allegro—quick.
Allegretto—less quick than allegro.
Accelerando—move faster and faster.
Amateur—a lover but not a professor of music.
A Tempo—in time.
Animato—lively,
Affetuoso—with deep feeling.
Andante—rather slow.
Barcarolle—a boat song.
Buffo—comic, sportive.
Bis—twice.
Baton—a stick used by a conductor in directing a chorus or orchestra.
Cantabile—in a melodious, graceful and singing style.
Con Spirito—with spirit.
Con Dolore—with grief.
Dolce—soft and sweet.
Decrescendo—diminishing, decreasing.
Finale—the end.
Forzando—sudden increase of power.
Grazioso—smoothly, gracefully.
Legato—in a smooth, connected style.
Largo—slow.
Moderato—in moderate time.
Maestoso—with majesty.
Orchestra—a company of instrumental performers.
Obligato—indispensable.
Piu—more.
Poco—a little.
Portamento—carrying the voice.
Presto—quick.
Prestissimo—very quick.
Precentor—a leader in congregational singing.
Ritard—slower and slower.
Rallentando—gradually slower.
Recitative—in speaking style.
Solfeggio—a vocal exercise.
Sotto Voce—with subdued voice.
Scherzo—in a playful manner.
Solo—for a single voice.
Soli—plural of solo.
Tempo—time.
Tutti—altogether.
Tasto Solo—without chords.
Vigoroso—with vigor energetic.
Vivace—quick and cheerful.
Virtuoso—one skilled in art.
Voce—voice.
Veloce—velocity.

EXERCISES FOR PRACTICE.

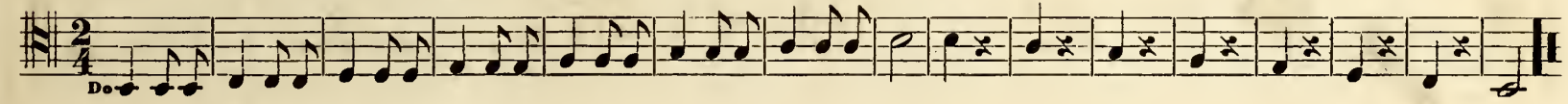
No. 1. G Clef. Two part measure. Quarter and half notes.



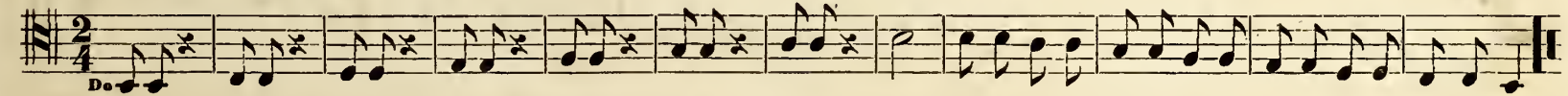
No. 2. F. Clef.



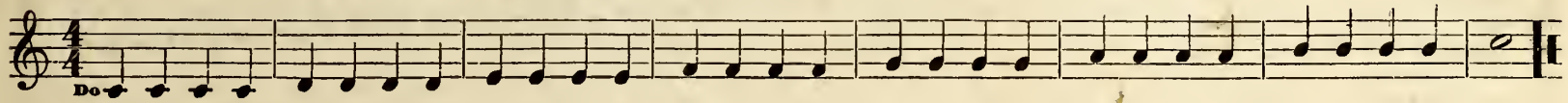
No. 3. C Clef. Eighth notes. Quarter rests.



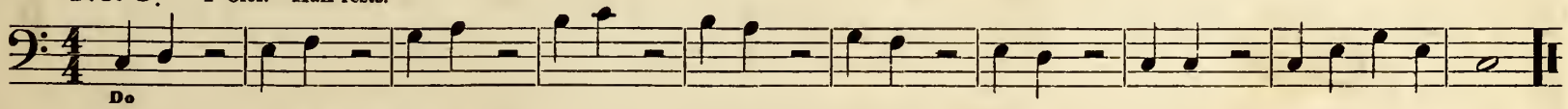
No. 4. C Clef.



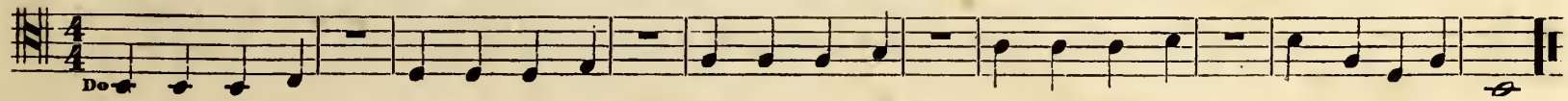
No. 5. G Clef. Four part measure. Whole note.



No. 6. F Clef. Half rests.

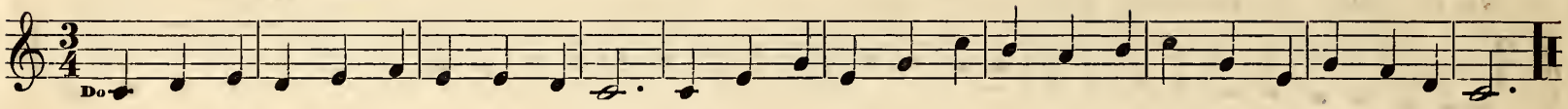


No. 7. C Clef. Whole rests.

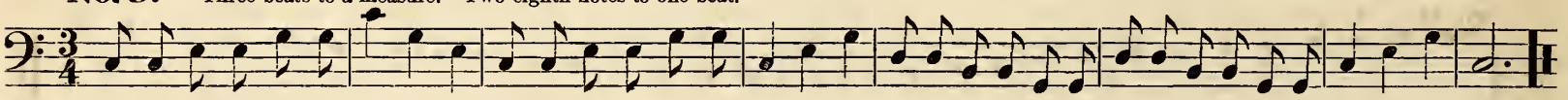


EXERCISES FOR PRACTICE.

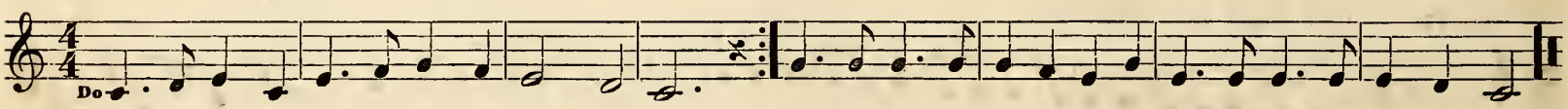
No. 8. Three part measure. Dotted half notes



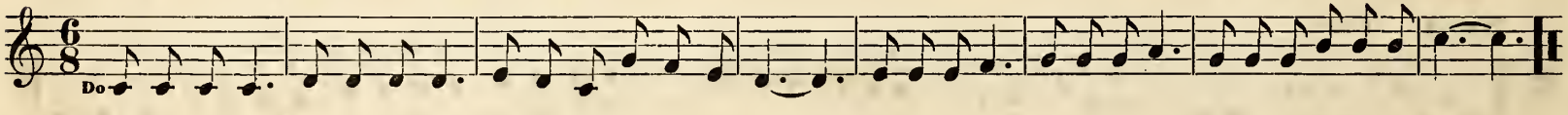
No. 9. Three beats to a measure. Two eighth notes to one beat.



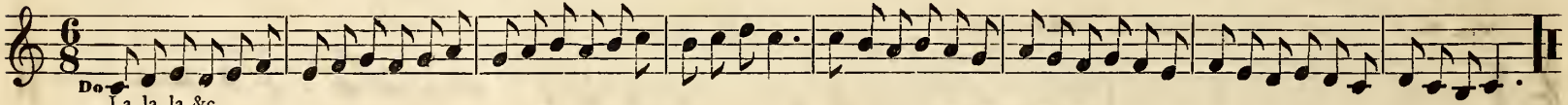
No. 10. Dotted quarter notes. Repeat marks.



No. 11. Six part measure. Two beats to a measure. Tie.

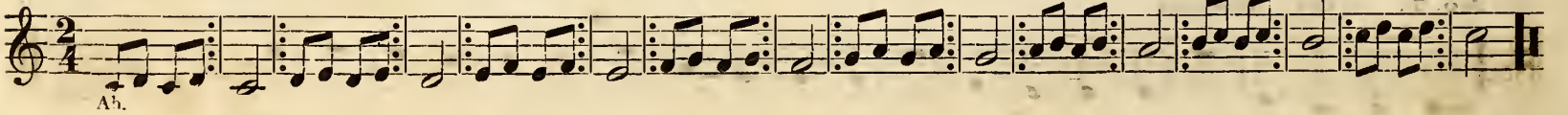


No. 12. Sing with syllable names; also with syllable LA.



No. 13. Practice this frequently.

No. 14. Sing frequently to the vowel AH. May be played in lower and higher keys to accommodate all voices.



SIMPLICITY. 7s.

S. M. L.

1. Gracious Spir - it, Love di - vine, Let Thy love with - in me shine. All my guilt - y fears re - move, Fill me with Thy heavenly love.

2. Let me nev - er from Thee stray, Keep me in the nar - row way: Fill my soul with joy di - vine, Keep me Lord for ev - er Thine.

EYMAN. 7s.

S. M. L.

1. Swell the anthem, Raise the song; Praises to our God be - long, Saints and an - gels, join to sing, Praises to our heavenly King.

2. Blessings from His liber - al hand, Flow around this hap - py land; Kept by Him, no foes an - noy, Peace and freedom we en - joy.

3. Hark! the voice of na - ture sings, Praises to the King of kings; Let us join the cho - ral song, And the grate - ful notes pro - long.

AUTUMN.

J. D. F. G. SPENCER.

1. Autumn with its yel - low leaf, Tells us sum - mer days are brief, And the chill - y northern blast, Blows the leaves in show - ers fast.

2. Autumn reigns like to a queen, Turning in - to gold the green, Rich - er are her treasures far, Than the queenly jew - els are.

HASTE, SCHOOL MATES HASTE.

S. M. L.

1. Morn - ing light is soft - ly break - ing, Haste, school mates, haste, All na - ture now is gen - tly wak - ing, Haste, haste a - way.

2. Hear the mer - ry school bell ring - ing, Haste, school mates, haste, We'll soon the op'n - ing song be sing - ing, Haste, haste a - way.

3. School days are so swift - ly fly - ing, Haste, school mates haste, For them we'll all too soon be sigh ing, Haste, haste a - way.

"FINDING FAULT."

S. M. L.

1. In speak - ing of a per son's faults, Pray don't for - get your own; Re - mem - ber those with homes of glass, Should sel-dom throw a stone; If we have noth-ing else to do, Than talk of those who sin; 'Tis bet - ter we com-mence at home and from that point be - gin.

2. We have no right to judge a man, Un - til he's fair - ly tried; Should we not like his com - pa - ny, We know the world is wide; Some may have faults, and who has not? The old as well as young; Per-haps we may, for all we know, Have fif - ty to their one.

3 I'll tell you of a bet - ter plan, And find it works full well; To try your own de - fects to cure, Ere oth - ers faults you tell; And though I some time hope to be, No worse than some I know; My own short-com-ings bid me let, The faults of oth - ers go.

"MERRY SPRING TIME."

S. M. L.

1. The mer - ry spring time now has come, How beauti - ful the scene, With field and gar - den, grove and hill, All clothed in brightest green, O the

2. The op'n - ing buds their fragrance shed, From ev' - ry woodland bower, And birds pro-claim with joy - ous lay, 'Tis Nature's gay - est hour. Mer - ry

3. The qui - et streams and laugh-ing rills, Add mu - sic to the ear, Re - flect - ing clear and sun - ny skies, O mer - ry spring is here! O the

merry, merry, merry spring time has come, How we love the merry, merry spring time, With its fragrance and its flowers, With its sunshine and its showers, Yes we love the merry, merry [spring time.

spring time, Mer - ry spring time, How we love the merry, merry spring time, With its fra - - grance and its flow - - ers, Yes we love the merry, merry spring time.

mer y, merry, merry spring time has come, How we love the merry, merry spring time, With its fragrance and its flowers, With its sunshine and its showers, Yes we love the merry, merry [spring time.

MACON. C. M.

S. M. L.

1. There is a land, a hap - py land, Where tears are wiped a - way From ev - 'ry eye, by God's own hand, And night is turned to day.

2. There is a land, a hap - py land, Where wayworn traveler's rest, Where toil and lan - guor nev - er come, And ev - 'ry mourn - ers blest.

3. That land be mine, that calm re - treat, That crown of glo - ry bright; Then I'll es - teem each bit - ter sweet, And ev - 'ry bur - den light.

BRIGGS. C. M.

S. M. L.

1. Sal - va - tion! O the joy - ful sound! What pleasure to our ears; A sov'reign balm for ev - 'ry wound, A cor - dial for our fears.

2. Sal - va - tion! let the ech - o fly The spacious earth a - round, While all the ar - mies of the sky, Con - spire to raise the sound.

3. Sal - va - tion! O Thou bleeding lamb! To Thee the praise be - longs; Sal - va - tion shall in - spire our hearts, And dwell up - on our tongues.

"McHENRY." C. M. (Double.)

Allegretto.

S. M. LUTZ.

1. When wear - y na - ture seeks re - pose, And sighs for heavenly rest; The promptings of the soul, disclose A heav'n with - in the

2. Fa - ther di - vine, this grace im - part, And make thy glo - ry shine; Warm the cold pre - cinct of my heart, And make me whol - ly

breast, Grace can cre - ate a realm with-in, Kin - dred to that a - bove, Where we be - hold the pow'rs of sin, Sub - dued by per - fect love.

thine, Then shall I taste and feel and know, That new and heavenly birth, That glo - rious fount of bliss be - low, Which makes a heav'n on earth.

STACY. 7s.

CLAY.

1. Fa-ther, at thy footstool see Those who now are one in thee; Draw us by thy grace a-lone; Give, oh give us to thy Son.

2. Jesus, Friend of human kind, Let us in thy name be joined; Each to each u - nite and bless; Keep us still in perfect peace.

ELLA. L. M.

H. C. TIBBILS.

1. Jesus, where'er thy peo-ple meet, There they behold thy mer-cy-seat; Where'er they seek thee, thou art found, And every place is hallowed ground.

2. For thou, within no walls confined, Inhab-it - est the hum-ble mind; Such ever bring thee where they come, And going, take thee to their home.

3. Great Shepherd of thy chosen few! Thy former mer-cies here re - new; Here to our waiting hearts proclaim The sweetness of thy sav-ing name.

MERRILY ON WE BOUND.

Allegro.

J. A. SMITH.

1. Oh, swift we go o'er the fleec - y snow, When moon-beams sparkle round; While hoofs keep time to mu - sic's chime, As mer - ri - ly on we bound.

2. On winter's night, when our hearts are light, And snow is on the ground, We loose the rein, and sweep the plain, As mer- ri - ly on we bound.

3. With laugh and song we glide a long, a - cross the fleet - ing snow; With friends be - side, how swift we ride, the beau - ti - ful track be - low.

As mer-ri- ly on, As mer-ri- ly on, As mer-ri- ly on we bound, While hoofs keep time to mu - sic's chime, As mer-ri- ly on we bound.

As mer-ri ly on, As mer-ri ly on, As mer-ri -ly on we bound, While hoofs keep time to mu - sic's chime, As mer-ri ly on we bound.

As mer-ri -ly on, As mer-ri -ly on, As mer-ri- ly on we bound, While hoofs keep time to mu - sic's chime, As mer-ri -ly on we bound.

From "Song Clarion," by per.

"MERRY LITTLE BROOKLET."

IZZIE.

FINE.

1. Mer - ry lit - tle brook - let, Rip - pling on the way, Danc-ing o'er the peb - bles, Hap - py all the day.

2. Sau - cy lit - tle brook - let, Bub - bling up in wrath, Scold-ing at a peb - ble, Block - ing up thy path.

FINE.

3. Change-ful lit - tle brook - let; Pen - i - tence for - got, Sing - ing, danc - ing gai - ly, Bless - ed is thy lot,

D.C.

Cheer - ful lit - tle brook - let, On - ward ev - er flow, Wind - ing through the mead - ow, Sing - ing as you go.

Hum - ble lit - tle brook - let, Now the stone is pass'd, Pen - i - tent - ly flow - ing, Quite sub - dued at last.

D.C.

Feath -'ry fern-leaves bend - ing, O'er you all day long, And all na - ture smil - ing At your hap - py song.

"OH! WHAT A WORLD THIS MIGHT BE."

Arr. by F. G. SPENCER.

1. O what a world this might be, If hearts were al - ways kind, If hearts were al - ways kind, If friendship none would slight thee, If
2. With loves own voice to guide us, Un-chang-ing - ly and fond, Un - chang-ing - ly and fond, With none to cold - ly chide us, With
3. O what a world this might be, More blest than that of yore, More blest than that of yore, What though the world should slight thee, Come

love no heart would blight thee, And for - tune prov'd, And for - tune prov'd, And for - tune prov'd less blind.
all we wish be - - side us, And not a care, And not a care, And not a care be - yond.

learn and 'twill re - - quite thee, Each one to love, Each one to love, Each one to love the more.

THE HAND THAT ROCKS THE WORLD.

S. M. L.

1. Blessings on the hand of woman! An - gels guard its strength and grace, In the pal - ace, cot - tage hov - el, O no mat - ter where the place! Would that
2. In - fan - cy's the ten - der fountain, Bow - ers may with beau - ty flow; Moth - ers first to guide the streamlet, From the souls unrest - ing grow; Grow on
3. Woman! how di - vine your mission, Here up - on our na - tal sod; Keep, O keep the young heart open, Al - ways to the breath of God! All true
4. Blessings on the hand of woman! Fa - thers, sons, and daughters cry— And the sa - cred song is mingled, With the wor - ship in the sky; Min - gles

THE HAND THAT ROCKS THE WORLD. Concluded.

nev - er storms as - sailed it; Rain - bows ev - er gen - tly curled, For the hand that rocks the cra - dle, Is the hand that rocks the world.
for the good or e - vil, Sun - shine streamed or darkness hurled, For the hand that rocks the cra - dle, Is the hand that rocks the world.

tro - phies of the a - ges, Are from Moth - er - love impearled; For the hand that rocks the cra - dle, Is the hand that rocks the world.
where no tem - pests dark - en, Rain - bows ev - er - more are hurled; For the hand that rocks the cra - dle, Is the hand that rocks the world.

HOY. L. M.

1. A - wake, my soul in joy - ful lays, And sing thy great Redeemer's praise, He just - ly claims a song from thee; His lov - ing kindness! O! how free!

2. He saw me ruined in the fall, Yet loved me not-with standing all, He saved me from my lost es - tate; His lov - ing kindness, O! how great!

3. When trouble, like a gloom-y cloud, Has gathered thick, and thunder loud, He near my soul has always stood; His lov - ing kindness, O! how great!

*TEMPERANCE RALLYING SONG.

REV. I. BALTZELL.

1. Now let us sing a cheer-ful strain, The joys of temp'rance tell; Till ev-'ry val-ley, hill and plain, The hap-py cho-rus swell.
2. Sing mer-ri-ly in virtue's praise, And while the notes pro-long; Let children turn from drinking ways, And join the hap-py throng.
3. Oh may we see in all the land, Tem-p'rance with-out al-loy; Come sign the pledge, give us your hand, And swell the tide of joy.

CHORUS.

Then ral-ly comrades ral-ly, The cause of temp'rance sing; Till ev-'ry hill and val-ley, With songs of temp'rance ring.

Then ral-ly comrades ral-ly The cause of temp'rance sing; Till ev-'ry hill and val-ley, With songs of temp'rance ring.

ZOE. C. M.

S. M. L.

1. To our Re-deemer's glo-rious name, A-wake the sa-cred song; Oh, may His love-im-mor-tal flame, Tune ev-'ry heart and tongue.
2. His love, what mor-tal thought can reach! What mor-tal tongue dis-play! Im-ag-i-na-tion's ut-most stretch, In won-der dies a-way.
3. Oh, may the sweet, the bliss-ful theme, Fill ev-'ry heart and tongue, Till stran-gers love Thy charm-ing name, And join the sa-cred song.

** From "Golden Songs," by permission of W. J. SHUEY.*

MORNING SONG.

R. L. ROBINSON. S. M. L.

1. O come a - long with cheer-ful song, To breathe the morn - ing air So fresh and sweet; 'Tis right and meet, That we its beau - ties share.

2. All na - ture smiles with win - some wiles, The woods are wild with glee; From lit - tle throats, The warbling notes, Come rich, and glad, and free.

3. And shall not we, as glad and free, Sing out our song of love? To Him on high, Who made the sky, And calls us up a - bove.

CHORUS.

Repeat pp

Tra la la la la la la, Tra la la la la la la, Tra la la la la la la, Tra la la la la, Tra la la la la.

Repeat pp

Tra la la la la la la, Tra la la la la la la, Tra la la la la la la, Tra la la la la, Tra la la la la.

WINTER.

S. M. LUTZ.

1. Sum-mer hours so mild and love - ly, Have al - read - y passed a - way, And the ri - pened fruits of Au-tumn, Safe - ly now in gar - ners

2. Hear them in their nois - y rap - ture, Laughing, shouting as they go, Chas - ing now the fall - ing snow-flake, Slid - ing, tumbling on the

lay; And the win - ter now is with us, Snow-flakes flying here and there, While the children's mer - ry voi - ces Ring out on the chill - y air.

snow; Hear the sleigh-bells gay - ly ring - ing, See the cut - ters swift - ly glide, Gay young men and maidens sing - ing. As they take their first sleigh ride.

KIMBALL. 7s.

NELLIE SHERMAN.

1. Bleeding hearts de - filed by sin, Je sus Christ can make you clean; Contrite souls, with guilt op - pressed, Je - sus Christ can give you rest.

2. You that mourn your fol - lies past, Precious hours and years laid waste, Turn to God, O, turn and live; Je - sus Christ can still for - give.

3. You that oft' have wandered far From the light of Bethl'em's star, Trembling now your steps re - trace; Je - sus Christ is full of grace.

"BOAT SONG."

cres

1. Row! row! row! O - ver the beau-ti - ful blue we go! Row! row! row! row! O - ver the wa - ters we
2. Row! row! row! O - ver the beau-ti - ful blue we go! Row! row! row! row! O - ver the wa - ters we
3 Row! row! row! O - ver the beau-ti - ful blue we go! Row! row! row! row! O - ver the wa - ters we

p *f* *p*

go. Light - ly ev - 'ry heart is bound - ing, Gay the voice of song is sound - ing, Sweet the light gui-
go. Star - ry vaults a - bove us beam - ing, Star - ry depths be - low us seem - ing, Sil - ver wave - lets
go. Heart to heart we'll sail to - geth - er, Hand in hand for aye and ev - er, Naught shall change us,

f *p* *f*

-tar re - sound - ing; Thus we gai - ly row, Thus we gai - ly row, Thus we gai - ly row.
round us gleam - ing; Thus we gai - ly row, Thus we gai - ly row, Thus we gai - ly row.

f *p* *f*

naught shall sev - er; Thus we gai - ly row, Thus we gai - ly row, Thus we gai - ly row.

By permission of JNO. CHURCH & CO.

CRYSTAL HUNTERS. (Glee.)

W. A. OGDEN.

1. O'er mountains bright With snow-y light, We crys-tal hunt-ers speed a - long, we speed a - long

2. O'er mountains bright, o'er mountains bright, With snowy light, with snow - y light, We crys-tal hunt-ers speed a - long, we speed a - long.

3. O'er mountains bright, With snow-y light, We crys-tal hunt-ers speed a - long, we speed a - long.

We crys-tal hunt - ers speed, we speed a - long.

While rocks and caves, And i - cy waves, Each in-stant ech - o to our song, our joy-ous song.

While rocks and caves, while rocks and caves, And i - cy waves, and i - cy waves, Each in-stant ech - o to our song, our joy-ous song.

While rocks and caves, And i - cy waves, Each in-stant ech - o to our song, our joy-ous song.

CRYSTAL HUNTERS. Concluded.

And when we meet with gems, Brighter than di - a - dems, Then know we well how deep the crys - tal lies, Then know we well how deep the crys - tal lies.

And when the Al - pine height Glimmers in sunshine bright, Then to our for - est homes we wend our way, Then to our for - est homes we wend our way.

TODD. 8s, 7s.

MRS. ISADORE LUTZ.

1. Glorious things of thee are spok-en, Zi - on, cit y of our God; He whose word cannot be brok-en, Formed thee for his own a - bode.

2. On the Rock of a - ges founded, What can shake her sure re - pose; With sal - va - tion's wall surrounded, She can smile at all her foes.

3. See the stream of liv - ing wat-ers, Springing from e - ter - nal love, Well sup - ply her sons and daughters, And all fear of want re - move.

TUSCOLA. C. M. (Double.)

W. A. OGDEN.

1. Thou blest re - deem - er, dy - ing Lamb! We love to hear of Thee; 2. O may we ev - er
No mu - sic like Thy charm - ing name, Nor half so dear can be.

3. Je - sus shall ev - er be our theme, While in this world we stay When we ap - pear in
We'll sing of Je - sus' love - ly name, When all things else de - cay.

hear Thy voice! In mer - cy to us speak! In Thee, O Lord, let us re - joice, And Thy sal - va - tion seek.

yon - der cloud, With all His fa - vored throng; Then will we sing, More sweet, more loud, And Christ shall be our song.

MacBURNEY. 8s, 7s.

S. M. LUTZ.

1. In the cross of Christ I glo - ry, Towering o'er the wrecks of time; All the light of sa - cred sto - ry Gath - ers round its head sublime.

2. When the woes of life o'er take me, Hopes deceive and fear an - noy, Nev - er shall the cross forsake me; Lo! it glows with peace and joy.

GALLOPING ON.

Allegro.

J. HARRISON TENNY.

1. O'er prairie green and fair, We're galloping, galloping, on; As free, as free as air, We're galloping, galloping on; Where'er we go, no bounds arise, Ex-

2. Thro' beds of lovely flow'rs, We're gal-lop-ing, gal-lop-ing on; As rich as maiden's bow'rs, We're gal-lop-ing, gal-lop-ing on; Tho' ev-'ry seed by nature's hand, Were

cept the blue and cloudless skies, We're galloping, galloping on, We're galloping, galloping on, We're galloping, galloping on, We're galloping, galloping, galloping, galloping, galloping, galloping on.

scatter'd o'er the goodly land, We're galloping, galloping on, We're galloping, galloping on, We're galloping, galloping on, We're galloping, galloping, galloping, galloping, galloping, galloping on.

By permission of JNO. CHURCH & CO.

THE WEAVER.

S. M. LUTZ.

1. The weav - er at his loom is sit - ting, Throws his shut - tle to and fro; A - mid the noise and wild con - fu - sion, Well the weav - er seems to know. What each mo-tion, and com-mo-tion, What each fu-sion, and con - fu - sion, swift - ly pass - ing, Knows the grand re - sult will show. What each mo-tion, and com-mo-tion, What each fu-sion, and con - fu - sion

2. Great God's the weav - er who is sit - ting, High in Heav'n his loom be - low! And while each mo - ment's sense have end - ed, What the grand re - sult will show. What each mo-tion, etc.

3. O glo - rious won - der! what a weav-ing, None on earth can see or hear, 'Till things of time and

What the rat-tling, what the bat-tling, What the shuffling, what the scuffling, In the grand re - sult will show, In the grand re - sult will show.

What the rat-tling, what the bat-tling, What the shuffling, what the scuffling, In the grand re - sult will show, In the grand re - sult will show.

Andante.

1. The fields a - wake from win - try night, And deck'd with ver - dure gay.

2. From ev - 'ry bush, from ev - 'ry brake, The feath - ry song - sters sing.

f.

Are smil - ing with re - new'd de - light, To hail the spring, the spring's bright ray.
To gath - er fra - grant buds and flow'rs, So fresh ly, fresh - ly bloom - ing there.

While grate - ful hearts with joy a - wake, To hail the dawn, the dawn of spring.
To gath - er fra - grant buds and flow'rs, So fresh - ly, fresh - ly bloom - ing there.

FINE.

Then hie with me at ear - ly morn, A - mid the wood - lands fair.

Then hie with me at ear ly morn, A - mid the wood - lands fair.

D. S.

LOVELY NIGHT.

Key of G Minor. MENDELSSOHN.

1. Night, love - ly night! I sing thy won - drous beau - ty; Stars shin - ing bright o - ver field and flow 'r;

2. Bright - ly the moon o'er hill and val - ley shin - ing, Robes ev - ery tree with its sil - ver light;

FINE.

Per - fume so rare, From blos - soms sweet as - cend - ing, Fill all the air like a fra - grant bower. No

Soon, ah, too soon, her pearl - y rays de - clin - ing, Leaves in its dark - ness the sil - ent night. No

D. C.

glare of day can e - qual thee, Thou dark and si - lent ma - jes - ty, What mar - vels are beneath thee hid, O, thou mys - te - rious night!

glare of day can e - qual thee, Thou dark and si - lent ma - jes - ty, What mar - vels are beneath thee hid, O, thou mys - te - rious night!

TEMPERANCE ODE.

Words by W. S. B. M.

Music arr. from SCHUBERT, by W. S. B. MATHEWS.

1. What was it flow'd from Eden's sparkling spring? Pure water, pure wa- ter; The prais-es of that old-est drink we sing, Pure wa-ter, pure wa - ter;

2. But when man fell he studied out a drink, Not wa - ter, not wa - ter; On which he got so drunk he couldn't think Of wa - ter, of wa - ter;

3. In vale or mead, where'ere it rippling flows, Pure water, pure wa - ter; It makes the de - sert blossom as the rose, Pure wa - ter, pnre wa - ter;

4. It falls in dews from heav'n upon the flow'rs, Pure water, pure wa - ter; On parch'd fields descend the gentle show'rs, Pure wa - ter, pure wa - ter;

See how it sparkles in the glist'ning light, Fill up the glass with crystal drops so bright, Pure water, pure wa - ter, pure wa - ter, pure wa - ter.

Oh, why should men be running af - ter wine, Or fan - cy drinks, not one of them so fine As wa - ter, pure wa - ter, As wa - ter, pure wa - ter.

Then join our voic- es ev - 'ry one to sing, What slakes the thirst of ev - 'ry liv.ing thing, Pure water, pure wa - ter, Pure wa - ter, pure wa - ter.

'Tis thus in na- ture that we all may see Our healthful drink was plainly meant to be, Pure wa- ter, pure wa - ter, Pure wa - ter, pure wa - ter.

BEAUTIFUL SPRING.

D. R, LUCAS. S. M. LUTZ.

1. O come thou mer - ry spring, Thy bloom - ing ro - ses bring; And deck the earth with
2. O come on dew - y wings, That ren - o - va - tion brings; And all our hearts will

3. The mer - ry birds a - gain, Take up the glad re - frain; And all the chirp - ing

all thy rich ar - ray, ... And we will chant thy praise, And
bound with hope and joy, ... To greet thy balm - y air, That

choir of min - strels sing, ... The tri - umph of thy light, O'er

car - ol - ing sweet lays, Re - - - joice to greet thy love - ly month of May. . . . .
drives a way all care, And bids old win - ter us no more an - noy. . . . .

moun - tain vale and hight, While nat - ure smiles to greet the ge - nial spring. . . . .

CHORUS.

Come thou beau-ti - ful spring, Come thou beau - ti - ful spring, Buds and blos - soms

O come . . . . . thou beau - ti - ful spring, ... Thy buds . . . . . .

Come thou beau - ti - ful spring, Come thou beau-ti - ful spring, Buds and blos - soms

bring, Buds and blos - soms bring, Woods and val - leys shall ring, Wood and val - leys shall

. . . . . and blos - soms bring, ... The woods . . . . . and val - leys shall ring, ...

bring Buds and blos - soms bring, Woods and val - leys shall ring, Woods and val - leys shall

ring with sweet songs, Sweet songs of wel - come to spring. . . . . .

ring with sweet songs, Sweet songs of wel - come to spring. . . . . .

MY OWN NATIVE LAND.

E. S LORENZ.

1. There's a place, far a-way, that is ev-er dear to me, With its val-leys, its mountains and streams; Where the voic-es of lov'd ones rang
2. O how cher-ish'd the spot which my ear-ly childhood knew, Where sweet peace dwelt and all was se-rene: Where once nes-tled fond hearts ev-er
3. O my home. childhood home, where the golden sunlight falls, And its light floods the spot that I love, And me-thinks I now see just with-

mu-sic-al and free, In the days of fair youth's gold-en dreams, I have wan-der'd a-far from the place that I love, And I
lov-ing good and true, As the soft blush-ing skies in their sheen, O the cot-tage I love with its vis-ions so fair, How I
in these cot-tage walls, Fac-es fair lit with light from a-bove, Joy-ous notes of sweet mu-sic greet soft-ly my ear, With those

fain would a-gain fond-ly roam Through the for-ests so green, by the brooklet and the mill, Near my home; yes, my own na-tive home.
long with its lov'd ones to roam, Greet the scenes of my youth and to breathe the mountain air, Of my home, of my dear na-tive home.
sing-ers my soul fain would roam, As the ac cents of old in my fan-cy now I hear From my home, from my own na-tive home.

CHORUS.

O my home, My beau-ti-ful home, O my home, My beau-ti-ful home, Thou art

O my home, my beau-ti-ful home, O my home, my beau-ti-ful home, Thou art

O my home, my beau-ti-ful home, O my home, My beau-ti-ful home, Thou art

ev-er dear-er to me Than the rich-est pal-ace could be, O my home, beau-ti-ful home, beau-ti-ful home.

ev-er dear-er to me Than the rich-est pal-ace could be, O my home, beau-ti-ful home.

O my home, beau-ti-ful home, beau-ti-ful home.

HOPE. 8s, 7s.

H. H. SHULL.

1. Sweet the moments, rich in bless-ing, Which before the cross I spend; Life, and health, and peace possessing, From the sinners dy-ing Friend.

2. Here it is I find my heav-en, While up-on the cross I gaze; Love I much? I've much for-giv-en, I'm a mir-a-cle of grace.

MERRILY SING.

Illustrating Triplets and change of Key.

Words and Music by J. H. FILMORE.

1. Mer-ri-ly sing our hap-py evening song (merrily sing), Cheeri-ly now the joy-ful notes pro-long (merrily sing); Hearti ly join our cheer-ful, hap py

2. Joy-ful-ly sing the cho-rus now we raise, Crowning the night with music's grandest lays; Singing will bless and brighten all our

Mer-ri-ly sihg, Mer-ri-ly sing,

Each part strike the first tone of the new key as though it belonged to the key just left, but give the tone the syllable name that belongs to it in the new key.

throng (merrily sing), Merrily sing, merri-ly sing. Chase a-way all care and sadness, swell the anthem loud and long;

merri-ly. merri-ly, Chase a-way all care and sad-ness, Swell the anthem loud and long;

days, Merri-ly sing, mer-ri-ly mer-ri-ly sing. Mu-sic is a gold en treas-ure, Beau-ty dwells in ev-'ry sound;

Merri-ly sing, Mu-sic is a golden treasure, Beau-ty dwells in ev-'ry sound;

By permission of FILMORE BROS.

MERRILY SING. Concluded.

Lift your hearts to joy and gladness, With the ech - oes of our song; Then sing our hap - py even - ing song (merrl-ly sing. Cheeri-ly

Lift your hearts to joy and glad - ness,

Joy is found in ev - 'ry meas - ure, Let its pleasures now a - bound; Then, sing our hap - py even - ing song; Cheeri-ly

Joy is found in ev - 'ry meas - ure, Merri - ly sing,

now the joy - ful notes pro-long (mer-ri - ly sing); Heartily join our cheerful, hap - py throng (merrily sing), Merri - ly sing, mer-ri - ly sing.

mer-ri-ly, mer ri-ly,

now the joy - ful notes pro - long; Hearti - ly join our cheerful, hap-py throng (merrily sing), Merrily sing, mer-ri-ly, mer-ri-ly sing.

Merri ly sing,

I LOVE TO SING.

REV. DR. BETHUNE. W. O. PERKINS.

Moderato.

1. I love to sing when I am glad, Song is the ech - o of my glad - ness; I love to sing when I am sad,

2. Whene'er I greet the morn - ing light, Sweet mu - sic flows in thank - ful num - bers, And, 'mid the shad - ows of the night,

Till song makes sweet my ver - y sad - ness. La la la la la la la la la la la la la la la la la la la la la la. 'Tis

2. My

I sing me to my wel - come slumbers. La la la la la la la la la la la la la.

"By permission."

I LOVE TO SING. Concluded.

pleas - ant time when voic - es chime To some sweet rhyme in con-cert on - ly, And song to me is com - pa - ny, Good heart, is stir - red 2. And song gives birth to

1. 'Tis pleasant time And song to me

2. My heart is stirr'd by each glad bird, Whose notes are heard in sum - mer bow - ers; And song gives birth to friend - ly mirth, A-

com- pa - ny when I am lone - ly. La la la la la la la la la la la la la la la la la la la la la la.

round the hearth in win - try hours. La la la la la la la la la la la la la.

WE DART, WE SPEED. (Barcarolle.)

S. M. LUTZ.

Allegro.

1. We dart, we speed we has - ten a - way, In our boat with the glo - ri - ous wind, Through the moon's pale light, through the
D. C. Oh light and gay we're glid - ing a - long, Tra la la la la la la la la,— O'er the danc - ing waves to the

2. The song we sing is answered a - gain, By the ech - oes a - wakened on shore, And they heighten the glee of each

shad - ows of gray, With the crest - ed waves be - hind, We sing, we shout in pure de - light, As we
voice of our song, Tra la la la la la la, We sing, we shout in pure de - light, As we

ring - ing re - frain, By re - peating it o'er and o'er, The shore, the wave, the an - swering air, Are re-

cres.

FINE.

row with the wa - ters in tune, And our boat sails on like a bird of night, By the light of the sil - ver - y moon.
row with the wa - ters in tune, And our boat sails on like a bird of night, By the light of the sil - ver - y moon.

-sponsive and hap - py as we, And we feel the thrill of a rap - ture rare, As we speed through a sil - ver - y sea.

p *cres.* *p*

Oh, what joy and pure de - light, Float - ing a - long through the sil - ver - y night, Down the stream in a

p *cres.* *p*

Oh, the world is glad and gay, Laugh - ing and shout - ing by night and by day, Like our song and our

cres. *f* *p*

sum - mer dream, On with the beau ti - ful riv - er, Not a care but floats a - far mis - ty and dim to the

cres. *f* *p*

jol - ly throng, On - ward and sing - ing for - ev - er, In the night, the moon - lit night, Stretch - ing a - way in its

D. C.

even - ing star, As we float with our glid - ing boat, On with the beau - ti - ful riv - er.

ma - gi - cal light, As the stream and our cho - ral dream, Run - ning and dream - ing for - ev - er.

"HAPPINESS IS EVERYWHERE FOR HIM WHO WILL."

W. S. B. MATHEWS.

Cheerily.

1. Mer - ri - ly the sun - beam shimmers o'er the mead - ow, Fit - ful - ly the wa - ter sparkles by the mill; Cheer - i - ly the bum-ble bee

2. When the fall - ing snow-flakes cov - er up the flow - ers, When the wa - ter rip - ples in ice are froz'n still; Then the lit - tle snow - bird

hums a - mid the flow - ers; "Happi - ness is ev - 'ry where for him who will," Out in the school-yard see the children play - ing, On the this-tle yon - der

whis - tles on the fence-rail: "Happiness is ev - 'ry where for him who will." Out in the snow-storm see the children play-ing, Building little snow-forts,

hear the bob'link trill. Bum-ble bee and bob - o - link and chil-dren bright are say - ing, "Hap-pi - ness is ev - 'rywhere for him who will."

slid - ing down the hill, Mer - ri - ly they climb a - gain up to the hill-top, say - ing, "Hap-pi - ness is ev - 'ry where for him who will."

By permission of JNO. CHURCH & CO.

OVER THE MEADOWS.

Moderato.
SOPRANO SOLO.

mp

1. O - ver the mead - ows come creep - - - ing, Winds from the beau - ti - ful West;
2. O - ver the mead - ows come soft - - - ly, Winds of the ev - 'ning to me;

pp Hm.

Shak - ing out sweets from the ro - - - ses, Rock - ing the bird to its rest.
Bring me the balm of the lil - - - - ies, Lift the light leaves on the tree.

cres. *dim.*

f *rit.* *cres.* *dim.*

Blossoms are wea - ri - ly droop - - ing Faint for the dew and the rain;
Bring me the breath of the green - - wood, Where thou hast wan - dered to - day;

OVER THE MEADOWS. Concluded.

Breath of the even - ing come soft - - ly, Bring then their fresh - ness a - - gain.
Bring me the song of the wa - - - ter, Un - der the wil - low at play.

la la la la la la la.

la la la la la

Obligato Duet in Waltz time.

O COME TO THE MEADOWS.

S. M. LUTZ.

1. O come to the meadows so fresh and so fair, To gath - er the
2. Then come to the meadows O haste, haste a - way, Bring bright hap - py

Vocal Accomp. La la la la la la la la la la la la la la

La la la la la la la

- dai - sies and but - ter - cups there, To roam by the brook - let the mer - ry day through. Hail morn with its
fa - ces to glad - den the day, Bring hearts of re - joic - ing and thus full of glee. Re - pose in the

la la la la la la la la la la la la la la la la

la la la la la la la

O COME TO THE MEADOWS. Continued.

fresh - ness, greet eve with its dew. The land - scape is love - ly and fair to be seen, All
shad - ows or dance on the lea. We'll drink of the nec - tar that nat - ure dis - tills, Re-

la la la la la la la la la la la la la la

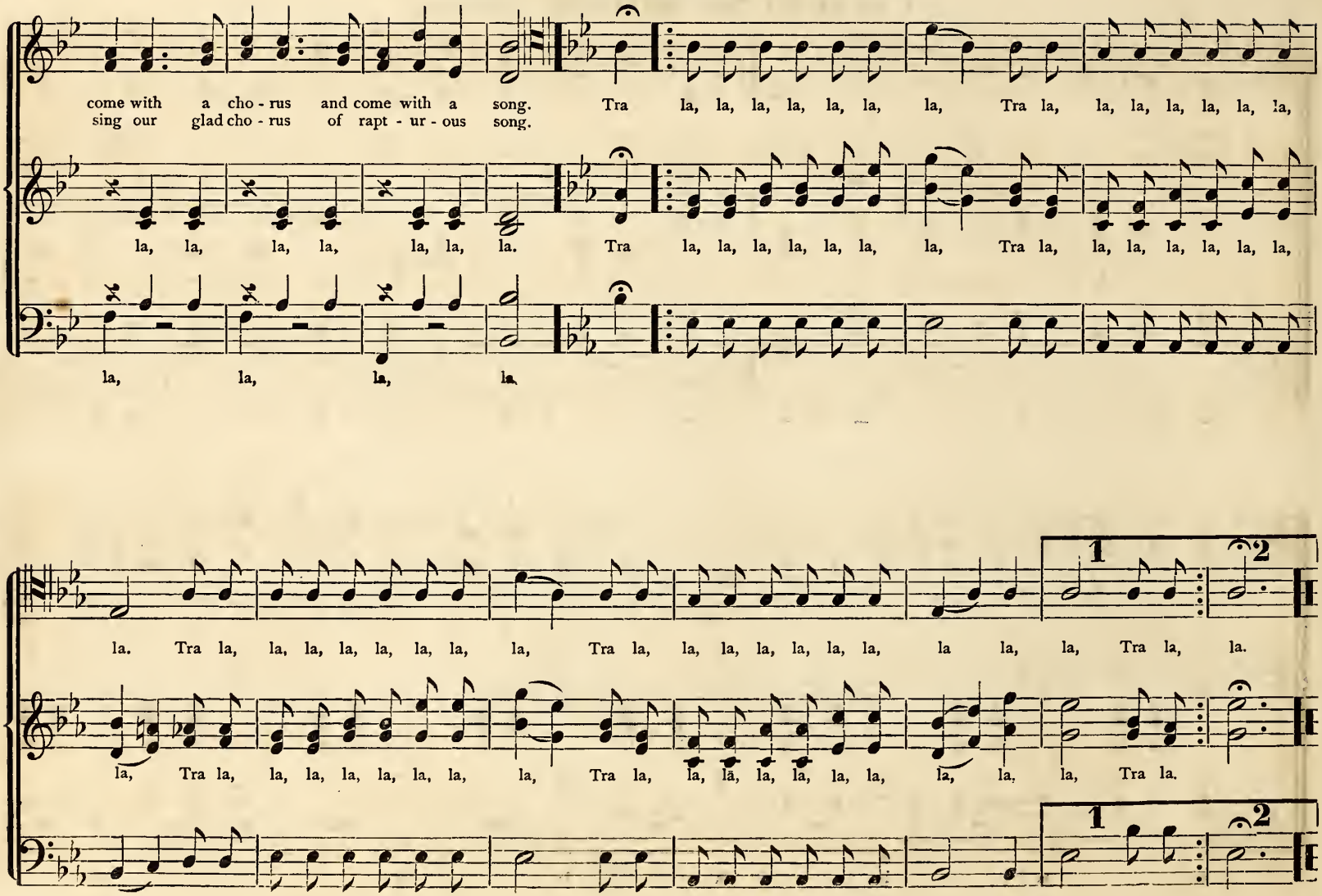
la la la la la la la la

bathed in bright sun - shine with a - zure and green, The birds glad - ly sing - ing their sweet notes pro - long, Then
-pose on her bo - som and clam - ber her hills, We'll joy in the Giv - er his prais - es pro - long, And

la la la la la la la la la la la la la la la la

la la la la la la la la la

O COME TO THE MEADOWS. Concluded.



Andante.

p

1. Low and soft the hreez-es swell, Breez-es swell, Of the gen-tle sum-mer night, sum-mer night, Clear and
2. All the mu-sic of the day, Dies a-way, All the birds have hush'd their song, glee-ful song, Hap-py

1. Low and soft the hreez-es swell, Breez-es swell, Of the gen-tle sum-mer night, sum-mer night, Clear and
2. All the mu-sic of the day, Dies a-way, All the birds have hush'd their song, glee-ful song, Hap-py

p

1. Low and soft the breez-es swell, As they tell, Of the gen-tle sum-mer night, sum-mer night, Clear and
2. All the mu-sic of the day, Dies a-way, All the birds have hush'd their song, glee ful song, Hap-py

1. Low and soft the hreez-es swell, As they tell Of the gen-tle sum-mer night,
2. All the mu-sic of the day, Dies a-way, All the birds have hush'd their song,

p

bright, Where our fan-cies echo-ing go, To and fro, Echo-ing go, Echo-ing go, In the
throng; On-ly zeph-yrs float-ing hring; On their wing, Float-ing hring, Float-ing hring, All the

bright, Where our fan-cies echo-ing go, To and fro, To and fro, To and fro, In the
throng; On-ly zeph-yrs float-ing bring, On their wing, On their wing, On their wing, All the

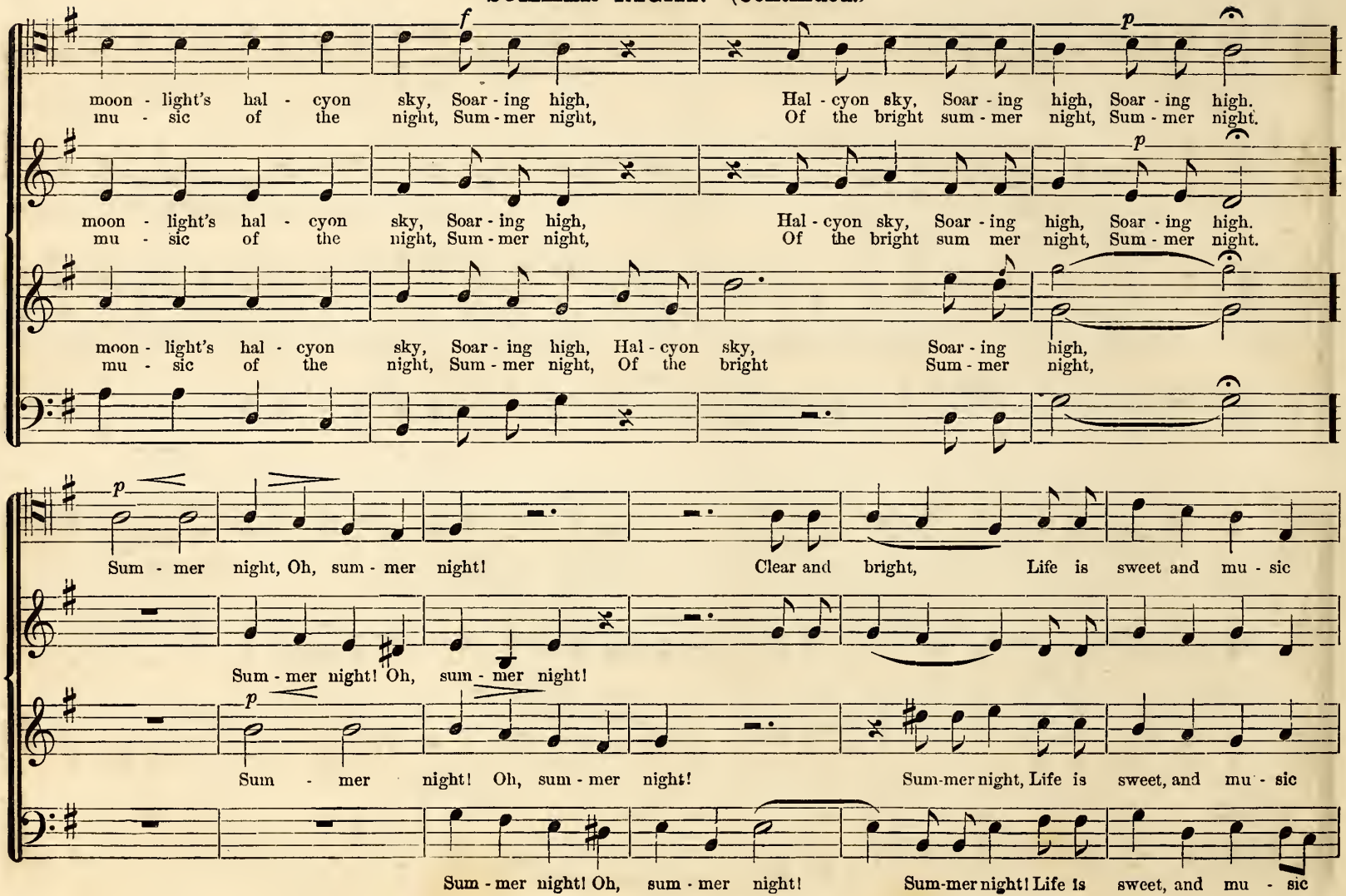
p

bright, Where our fan-cies echo-ing go, To- and fro, Echo-ing go, Echo-ing go, In the
throng; On-ly zeph-yrs float-ing bring, On their wing, Float-ing hring, Float-ing bring, All the

p

To and fro,
On their wing.

SUMMER NIGHT. (Continued.)



SUMMER NIGHT. Concluded.

bright, Gives de - light. Love and hope are on thy throne, And we own That our

bright, Gives de - light, And we own, That our

bright, mu - sic bright, Gives de-light, Love and hope are on thy throne, And we own, That our

Love and hope are on thy throne; Bless-ed throne,

Dim. - - - - - - - - - - *p* - - - - - - - - - - - - - *pp*

hearts en - joy the light, Bless-ed light, Bless-ed light, Summer night, Summer night.

hearts en - joy the light, Blessed light, Summer night; Blessed light, Blessed light Summer night, Summer night.

hearts en - joy the light, Summer night! Bless-ed light, Summer night, Summer night, Summer night.

Bless-ed light, Bless-ed light, Sum-mer night.

GAILY OUR BOAT GLIDES O'ER THE SEA.

H. R. PALMER. By per.

f *pp* *f*

1. Gai - ly our boat glides o'er the sea, And light the oar we ply, And light the oar we ply, Mer - ri - ly rings our

2. Off on the bil - lows now we go, A - way from care and strife, A - way from care and strife, Health is in store for

f *pp* *f*

3. Bend to the oar, nor fear the storm, A - way, A - way we glide, A - way, a - way we glide, Mer - ri - ly sing, nor

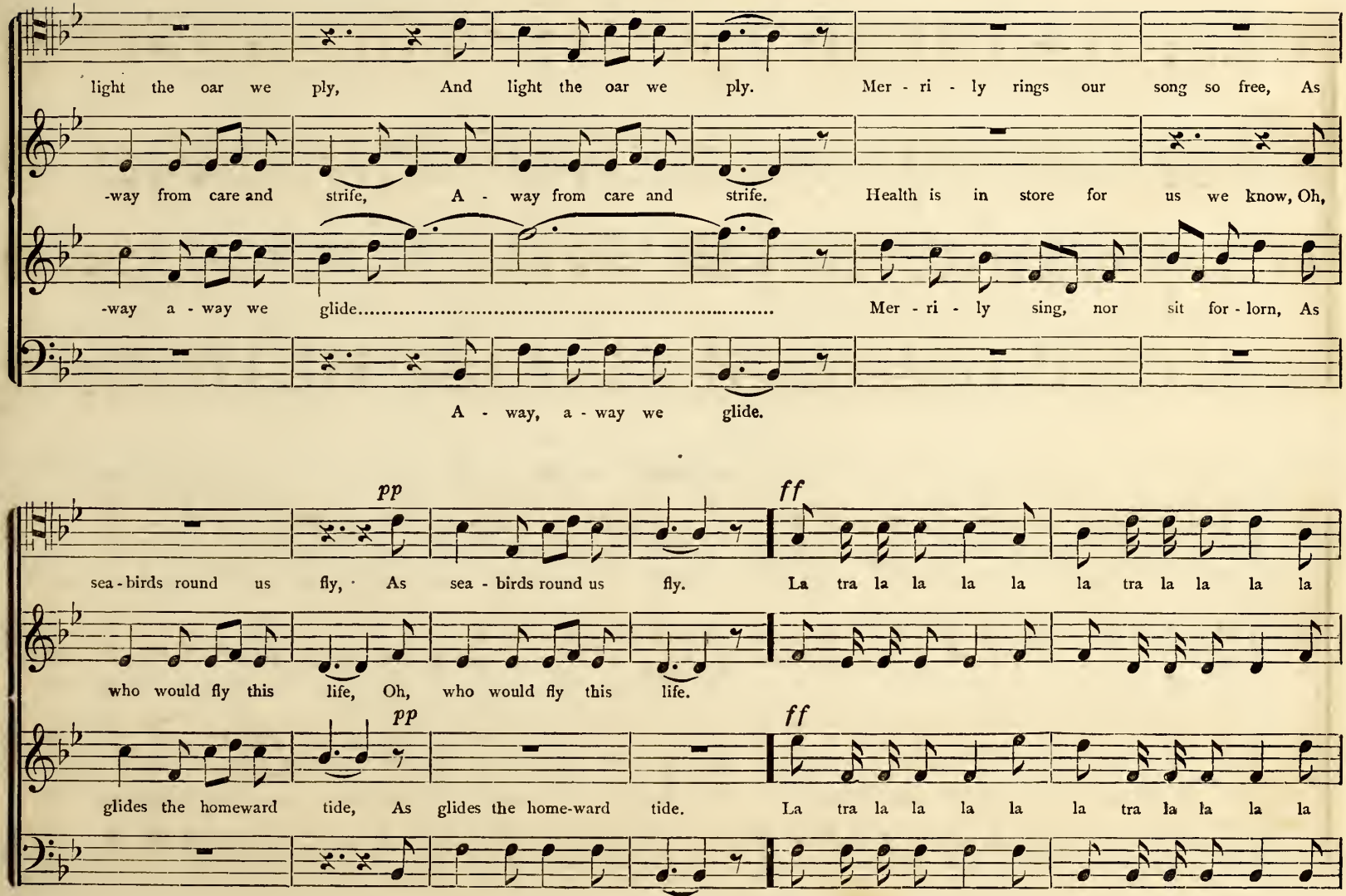
ff *m*

song so free, As sea - birds round us fly, As sea - birds round us fly. Gai - ly our boat glides o'er the sea, And

us we know, Oh who would fly this life, Oh, who would fly this life. Off on the bil - lows now we go, A-

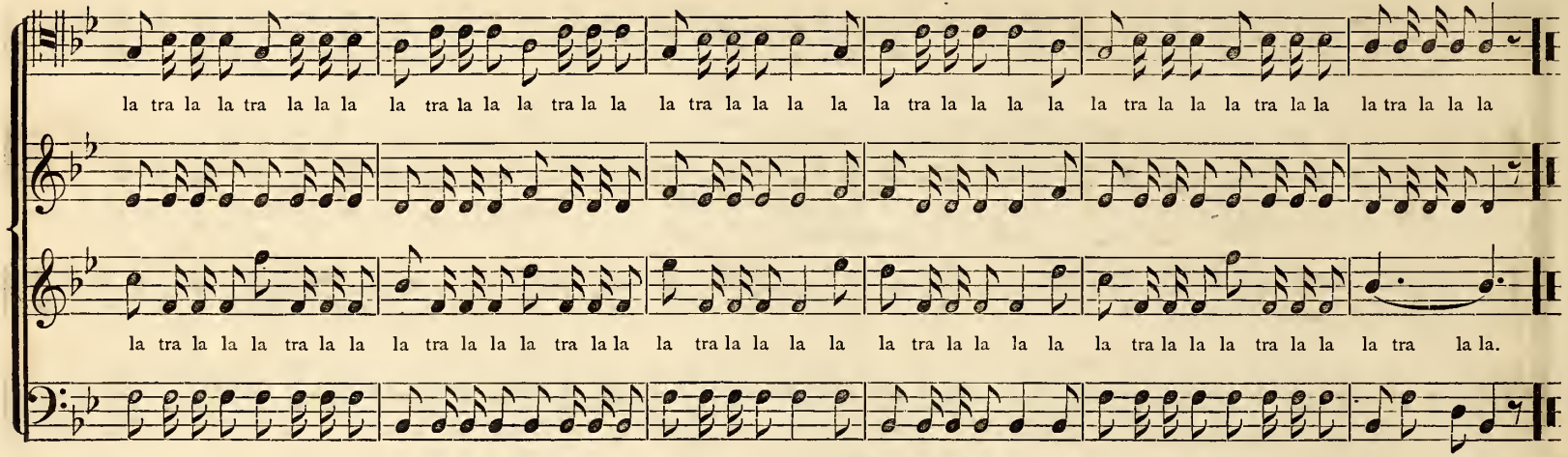
ff *m* *ff*

sit for - lorn, As glides the homeward tide, As glides the homeward tide. Bend to the oar, nor fear the storm, A-


light the oar we ply, And light the oar we ply. Mer - ri - ly rings our song so free, As
-way from care and strife, A - way from care and strife. Health is in store for us we know, Oh,
-way a - way we glide..... Mer - ri - ly sing, nor sit for - lorn, As
A - way, a - way we glide.
pp
ff
sea - birds round us fly, As sea - birds round us fly. La tra la la la la la tra la la la la
who would fly this life, Oh, who would fly this life.
pp
ff
glides the homeward tide, As glides the home-ward tide. La tra la la la la la tra la la la la

GAILY OUR BOAT GLIDES O'ER THE SEA. Concluded.

After the third stanza repeat the la la Chorus pp



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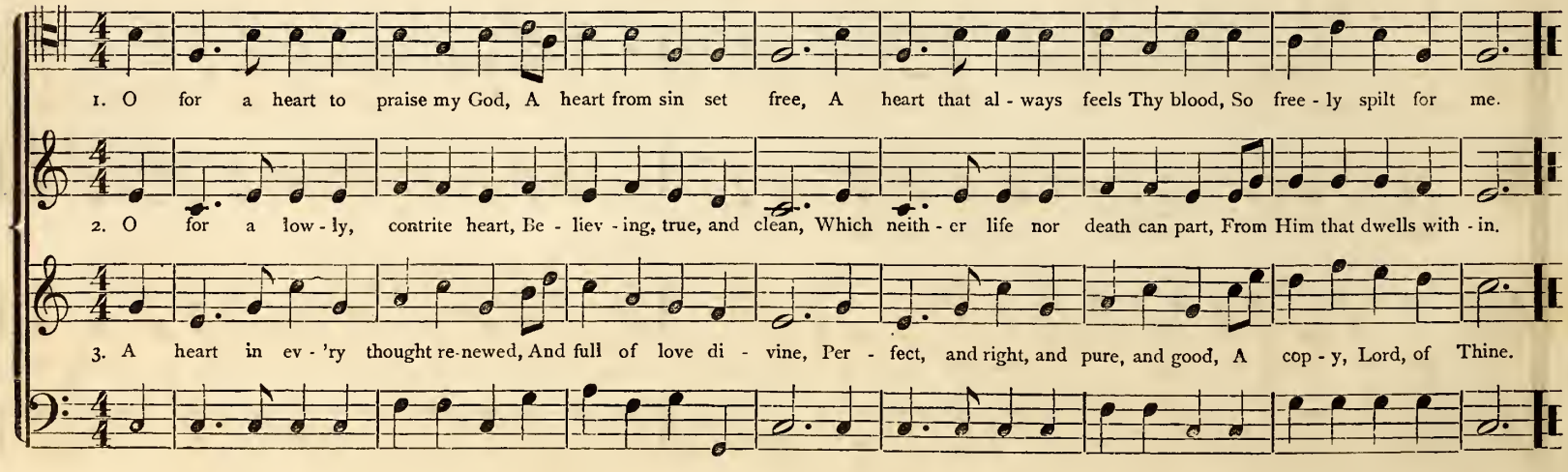


THE SLEIGHING PARTY.

Allegro e sempre staccato.

THEO. F. SEWARD.

1. Ring-ing cheer-i-ly, Jing-ling mer-ri-ly, Tra la la la la la la la la la la, Bounding o'er the snow, Sing-ing as we go,

2. O-ver snow-y hill, Dash ing where we will, Tra la la la la la la la la la la, Moon-beams flashing light, Stars shine sil-ver bright,

Tra la la la la la la la la, Voi-ces sounding clear, Tra la la la la, Ech-o far and near, Tra la la la la la,

Tra la la la la la la la la, Win-ter's face so fair, Tra la la la la Beau-ty ev-'ry-where, Tra la la la la la

Ring-ing cheer-i-ly, Jing-ling mer-ri-ly, Tra la la la la la la la la, Jing, jing, jing-a-ling, jing, jing, jing-a-ling,
Sil-ver bells with tongues so sweet,

Ring-ing cheer-i-ly, Jing-ling mer-ri-ly, Tra la la la la la la la la, Jing, jing, jing-a-ling, jing, jing, jing-a-ling,

From "The Coronation," by per. of BIGLOW & MAIN, N. Y. Sil-ver bells.

THE SLEIGHING PARTY. Continued.

jing, jing, jing - a - ling, jing, jing, jing - a - ling, jing - a - ling - a - ling - a ling - a jing, jing, jing - a - ling - a - ling, jing, jing.
Keep - ing time with pranc - ing feet, O - - ver hill and dale and plain, We speed, a joy - ous train.

jing, jing, jing a - ling, jing, jing, jing - a ling, jing - a - ling - a - ling a - ling - a - jing, jing, jing - a - ling - a - ling, jing, jing.

Sil - - ver bells,

Jing, jing, jing - a - ling, jing, jing, jing - a - ling, jing, jing, jing - a - ling, jing, jing, jing - a - ling, jing - a - ling - a - ling - a - ling - a
Sil - ver bells with tongues so sweet, Keep ing time with pranc - ing feet, O - ver hill and

Jing, jing, jing - a - ling, jing, jing, jing - a - ling jing, jing, jing - a - ling, jing, jing, jing - a - ling, jing - a - ling - a - ling - a - ling - a -

Sil - - ver bells, Sil - - ver bells,

jing, jing, jing - a - ling - a - ling, jing, jing, Tra la la. Hur - ry, hur - ry, hur - ry, hur - ry o'er the snow, Swift - er
dale and plain, We speed, a joy - ous train.

jing, jing, jing - a - ling - a - ling, jing, jing, Tra la la. Hur - ry, hur - ry, hur - ry, hur - ry, o'er the snow, jing - a - ling, Swift - er

swift - er, swift - er, swift - er let us go, Hur - ry, hur - ry, hur - ry, hur - ry, o'er the snow, Swift - er,

swift - er, swift - er, swift - er let us go, Jing - a - ling, Hur - ry, hur - ry, hur - ry, hur - ry o'er the snow, Jing - a - ling, Swif - ter,

swift - er, swift - er, swift - er, let us go o'er the snow, let us go o'er the snow, ev - er Ring - ing cheer - i - ly, Jing - ling mer - ri - ly,

swift - er, swift - er, swift - er, let us go o'er the snow, let us go o'er the snow, ev - er Ring - ing cheer - i - ly, Jing - ling mer - ri - ly,

Tra la la la la la la la la la la, Bounding o'er the snow, Singing as we go, Tra la la la la la la la la.

Tra la la la la la la la la la la, Bounding o'er the snow, Singing as we go, Tra la la la la la la la la.

COME AWAY TO THE WOODS.

Animato. S. M. LUTZ.

f

And we'll mingle our voices in praise, Come a-way, come away to the green-wood shade, There our

Come a - way, come away to the for - est glade, And we'll mingle our voices in praise. There our

f

And we'll mingle our voices in praise. There our

f

cheer ful songs we'll raise, In sunshine bright our hearts are light, O haste to the fra-grant dell, O come a - way, we'll gather to-day, The

cheer-ful songs we'll raise, In sunshine bright our hearts are light, O haste to the fragrant dell, O come a - way, we'll gather to-day, The

cheerful songs we'll raise, In sun-shine bright our hearts are light, O haste to the fra-grant dell, O come a - way, we'll gather to-day, The

cres. *Obligato Solo. Tenor.* *f*

flowers we love so well. Glad Spring . . has Come . . with foot - - - steps

p

flowers we love so well. Glad Spring has come, Tra la la la la, Glad Spring has come, Tra la la la la, With foot-steps fleet, Tra la

cres. *p*

flowers we love so well. Glad Spring has come, Tra la, la la la, Glad Spring has come, Tra la la la la, With foot steps fleet, Tra la

fleet, Her brow . . en - twined, . . With her brow entwined with flowers, She paints . . . the earth . . . . With

la la la, Her brow entwined, Tra la la la la, With her brow entwined with flowers, with flowers, She paints the earth, Tra la la la la, With

la la la, Her brow entwined, Tra la la la la, With her brow entwined with flowers, with flowers, She paints the earth, Tra la la la la With

cres. *Soprano.*

blos - - soms sweet, And gilds , . . the fleet - - ing, gilds the fleet - ing hours. *f* Then come . . a -

blos-soms sweet, Tra la la la la, And gilds the fleet-ing hours, and gilds the fleet-ing, fleet-ing hours. Then come a - way, Tra la

cres. *p*

blossoms sweet, Tra la la la la, And gilds the fleet-ing hours, and gilds the fleet-ing, fleet-ing hours. Then come a - way, Tra la

-way, . . We'll bind . . our brows, With wreaths . . of rar - - - est, wreaths of rar-est bloom, 'Neath shel - - t'ring

la la la, We'll bind our brows. Tra la la la la, With wreaths of bloom, Tra la la la la, With wreaths of rar-est, rarest bloom, 'Neath shelt'ring shade, Tra la

la la la, We'll bind our brows, Tra la la la la, With wreaths of bloom, Tra la la la la, With wreaths of rarest, rarest bloom, 'Neath shelt'ring shade, Tra la

shade . . of leaf - - - y boughs, We'll ban - - ish care . . We'll ban - ish care and gloom.

la la la, Of leaf - y boughs, Tra la la la la, We'll ban - ish care, Tra la la la la, We'll ban - ish care and gloom.

la la la, Of leaf - y boughs, Tra la la la la, We'll ban - ish care, Tra la la la la, We'll ban - ish care and gloom.

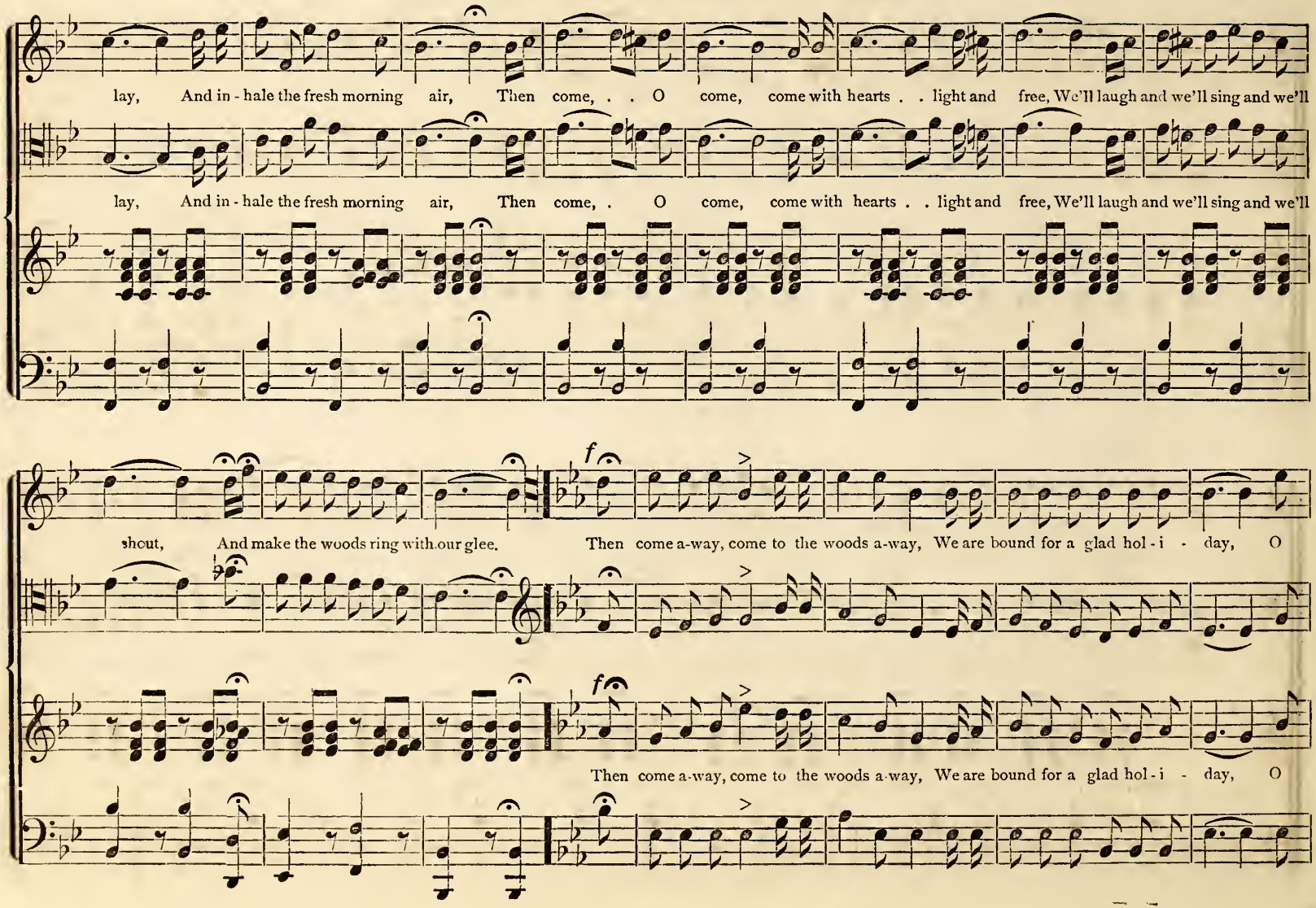
Duet. Allegro.

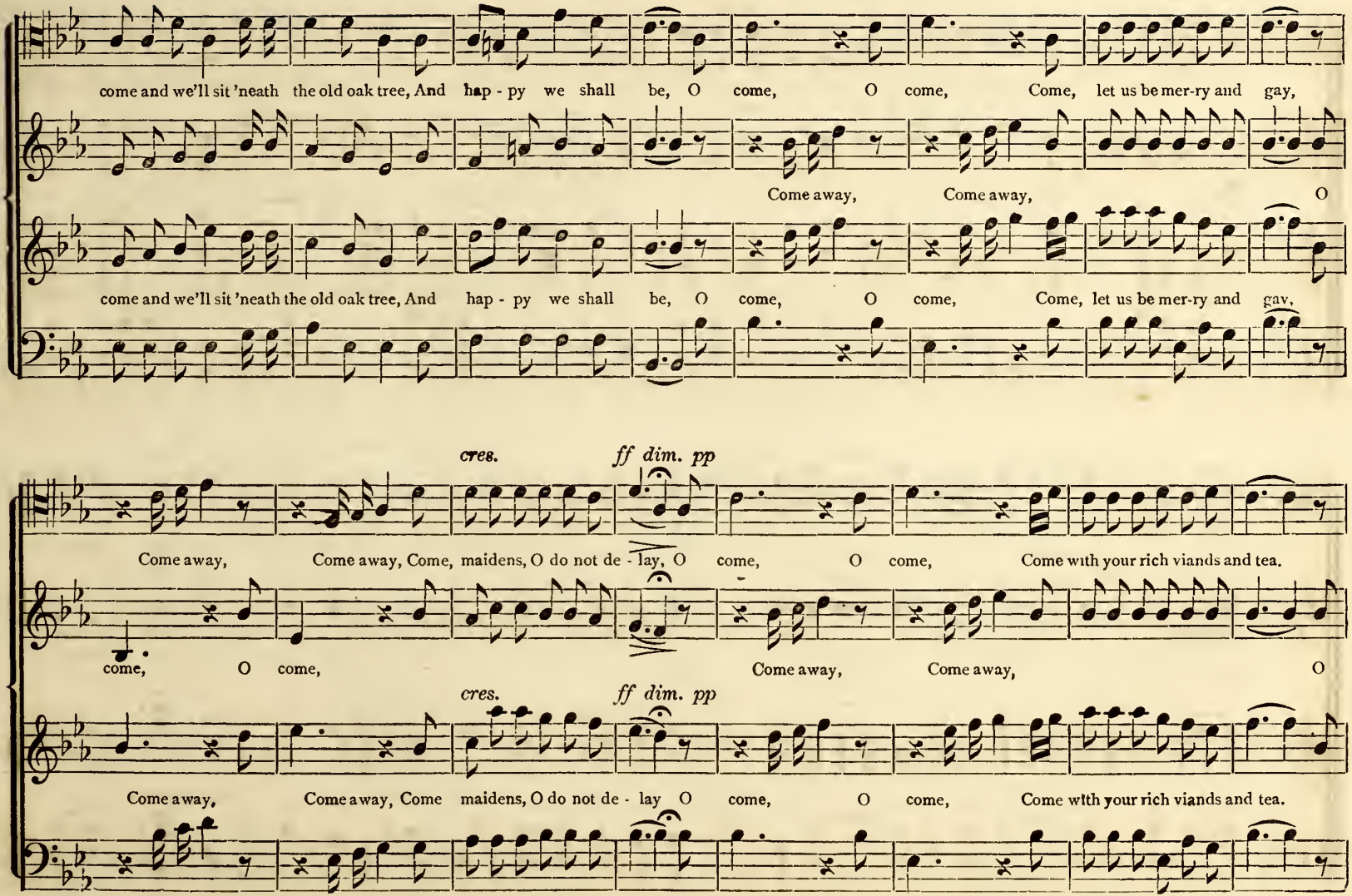
Then come, O come, At the dawn . . of the day, . . Come, leaving all labor and care . With the birds we will chant a sweet

Then come, O come, At the dawn . . of the day, . . Come, leaving all labor and care . With the birds we will chant a sweet

Organ.

COME AWAY TO THE WOODS. Continued.




come and we'll sit 'neath the old oak tree, And hap - py we shall be, O come, O come, Come, let us be mer-ry and gay,
Come away, Come away, O
come and we'll sit 'neath the old oak tree, And hap - py we shall be, O come, O come, Come, let us be mer-ry and gay,
cres.
ff dim. pp
Come away, Come away, Come, maidens, O do not de - lay, O come, O come, Come with your rich viands and tea.
come, O come, Come away, Come away, O
cres.
ff dim. pp
Come away, Come away, Come maidens, O do not de - lay O come, O come, Come with your rich viands and tea.

COME AWAY TO THE WOODS. Concluded.

Come away, Come away, There were never hearts filled with such glee, Tra la la, Tra la la, Come, drink from the clear flowing

come, O come, O come, O come.

Come away, Come away, There were never hearts filled with such glee, Tra la la, Tra la la, Come, drink from the clear flowing

Accelerando. *ff*

stream, O come, O come, And tread its banks mos-sy and green, O come, yes, come, O come.

Tra la la, Tra la la, O come, yes, come, O come.

Accelerando. *ff*

stream, O come, O come, And tread its banks mos-sy and green, O come, yes, come, O come.

Allegretto scherzando.

SOPR.

Come fol - low, fol - low me, Ye fair - y elves that be Light tripping o'er the green, . . Come fol - low Mab, your

ALTO.

Come fol - low, fol - low me, Ye fair - y elves that be, Light tripping o'er the green, follow Mab, your

TENOR, 8va lower.

Come fol - low, fol - low me, follow me, Ye fair - y elves that be Come fol - low Mab, your

BASS.

Come fol - low, fol - low me, Ye fair - y elves that be follow me, Come fol - low Mab, your

queen, we'll dance a - round, we'll dance a - round, Hand in hand we'll dance a - round, For this place is fair-y ground, is fair-y

queen, we'll dance, we'll dance Hand in hand we'll dance a - round, For this place is fair-y ground.

queen, Hand in hand, ... we'll dance around, ... Hand in hand we'll dance a - round, For this place is fair-y ground.

queen, we'll dance a - round, we'll dance a - round, For this place is fair-y ground,

FAIRY SONG. Continued.

p *poco meno mosso.* *p*

ground, ... is fair - y ground. Un -

is fair - y ground, is fair - y ground. Un -

p

is fair - y ground, is fair - y ground, ... When mor-tals are at rest, and snoring in their nest. . . . .

is fair - y ground, is fair - y ground, When mor-tals are at rest, and snoring in their nest, ...

-heard and unespied, thro' the key-holes we do glide, Unheard and unespied, Thro' the key-holes we do glide, Unheard and unespied, Thro' the key-holes we do glide, Over [tables, stools and

-heard and unespied, thro' the key-holes we do glide, Unheard and unespied, Thro' the key-holes we do glide, Unheard and unespied, Thro' the key-holes we do glide, Over [tables, stools and

Unheard and unespied, Thro' the key-holes we do glide, Over tables, stools and

Un - heard and un - es - pied, we glide, Over tables, stools and

f *f*

shelves We trip it with our fair - ry elves, Over tables, stools and shelves, We trip it with our fair-y elves, and

shelves We trip it with our fair - y elves, Over tables, stools and shelves, We trip it with our fair-y elves, and

f *f*

shelves We trip it with our fair - y elves, Over tables, stools and shelves, We trip it with our fair-y elves, When mortals are at rest, and

shelves We trip it, trip it with our fair - y elves, Over tables, stools and shelves, We trip it, trip it with our fair-y elves, When mortals are at rest, and

rit. *p* *a tempo.* *p* *cres.* *f*

snoring in their nest, O'er tops of dew - y grass, so nim-bly do we pass. The young and tender stalk . . ne'er

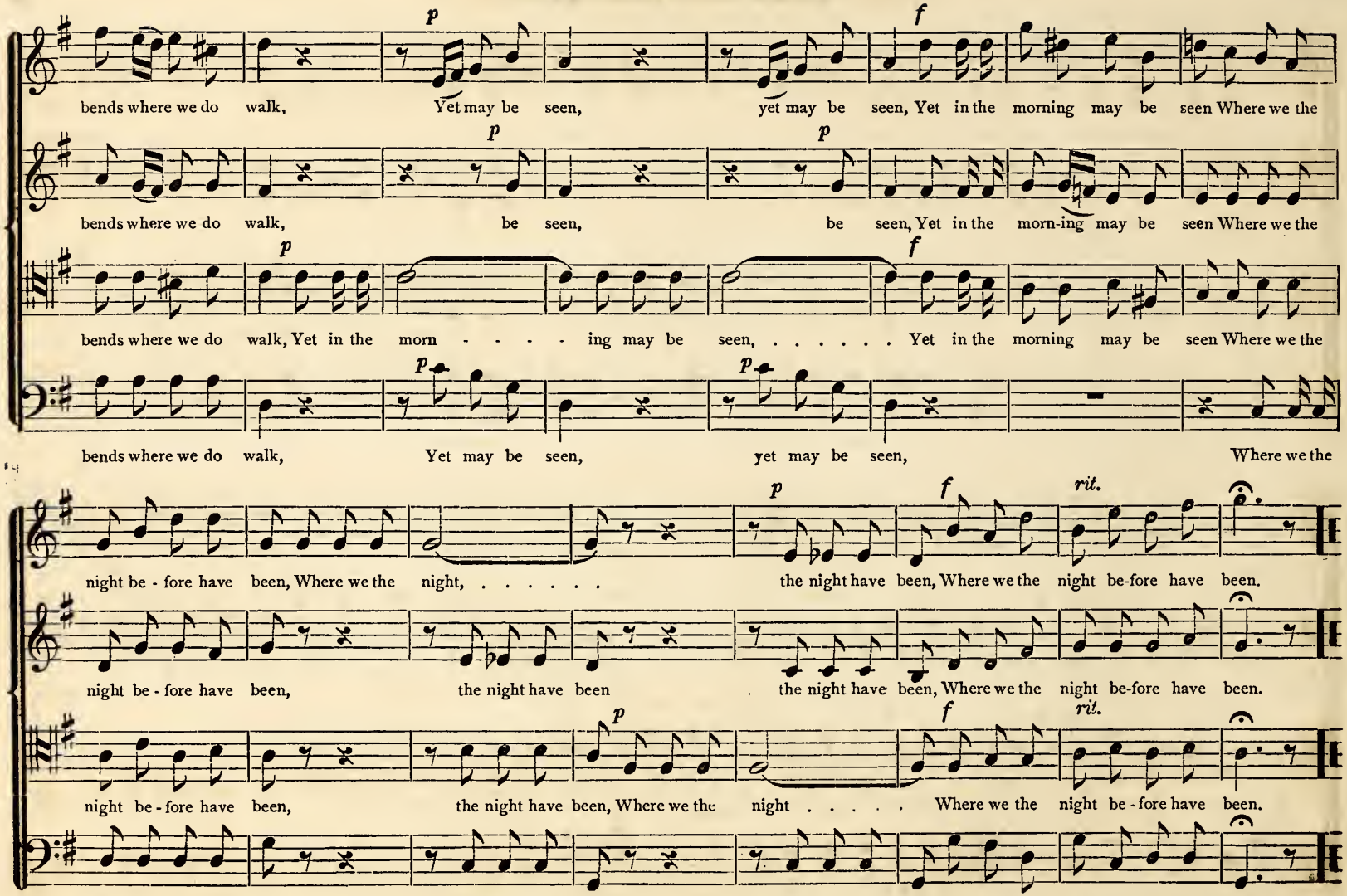
snoring in their nest, O'er tops of dew - y grass, so nimbly do we pass. The ten-der stalk ne'er

rit. *p* *a tempo.* *f*

snoring in their nest O'er tops of dew - y grass, dewy grass, so nimbly do we pass, ne'er

snoring in their nest, O'er tops of dew - y grass, so nimbly do we pass, do we pass, ne'er

FAIRY SONG. Concluded.



NOW TRAMP O'ER MOSS AND FELL.

Chorus with Solo.

pp Allegro Moderato.

Now tramp, now tramp, tramp o'er moss and fell, tramp, Now tramp, tramp, o'er moss and fell, tramp, Now tramp, tramp, o'er moss and

Piano score in "Chorus Wreath."

f

fell, o'er moss and fell. The batter'd ground re-turns the sound, the batter'd ground re-turns the sound, While

p f p f p f p ff

breath-ing chant-ers proud-ly, swell, proud-ly swell, Clan Alpine's cry is "win or die,"

f

Clan Al-pine's cry . . . . . is

rit e dim.

ff

Clan Alpine's cry is win or die, Clan Alpine's cry is win or die, is win or die, is win or die, is win, is win or

"win or die," . . . . .

NOW TRAMP O'ER MOSS AND FELL. Continued.

SOLO.—Soprano.

Allegro. *cres.*

Guar - dian

pp Sop. and Alto.

die. Now tramp, now tramp, tramp o'er moss and fell, tramp, Now tramp, now tramp, tramp o'er moss and fell, o'er moss and fell,

pp

spir - its of the brave! Vic - to - ry! Vic - to - ry!

tramp, tramp, the batter'd ground re - turns the sound, the batter'd ground re - turns the sound, the batter'd ground re - turns the

o'er - - - - - - - - - - - - - my he - - - ro wave - - - - - - - - - - -

pp *f*

sound; While breathing chant - ers, while breathing chant - ers proud - ly swell; Clan Al - - pine's cry is win or

pp *f*

- - - - - - o'er my he - - ro wave,..... o'er my he - ro wave. Guar - - - dian spir - its.

rf *rf* *rf* *rf* *rf* *rf* *rf* *rf*

die, is win or die, is win or die. Now tramp, now tramp o'er moss and fell, The batter'd ground re-

cres. *rit - e - dim. ad lib.* *a tempo.*

guar - - - diān spir - its, Guar - - - - - - - - - dian spir - its of the brave!

turns the sound, While breath - - ing chant - ers proud - ly swell! Now tramp, now tramp,

f

Vic - to - r y! Vic - to - ry! o'er my he - ro wave.

tramp o'er moss and fell, tramp, Now tramp, tramp, o'er moss and fell, tramp, Now tramp, tramp o'er moss and fell, o'er moss and fell. The batter'd

NOW TRAMP O'ER MOSS AND FELL. Concluded.

Piu mosso. ♩=96.

p O'er.....

p ground re - turns the sound, the batter'd ground re - turns the sound, Clan Alpine's cry is win or die, Clan Alpine's cry is win or die, Clan Alpine's

cres.

f ..... o'er..... my he - ro wave, o'er my he - ro wave, o'er my he - ro, o'er..... my

f cry, Clan Alpine's cry is win or die, is win, is win or die, is win, is win or die, *rf* is

he - ro, o'er..... my he - ro, o'er..... my he - ro wave.

rf win or die, *rf* is win or die, *rf* is win or die.

GILBERT. L. M.

Legato.

S. M. LUTZ.

1. From ev - - - 'ry storm - - y wind that blows, From ev - - 'ry swell - - - ing tide of woes, There

2. There is a place where Je - - - sus sheds The oil of glad - - - ness on our heads, A

3. There is a scene where spir - - - its blend, Where friend holds fel - - - low - ship with friend; Though

is a calm, a sure re - treat 'Tis found be - fore the mer - - cy seat.

place of all on earth most sweet, It is the blood bought mer - - - cy seat

sunder - - ed far by faith they meet, A - round one com - - - mon mer - - - cy seat.

RILLTON. L. M.

Smooth and gentle.

J. H. TENNEY.

1. Oh, stay thy tears, for they are blest, Whose days are past, whose toil . . is done; Here

2. Oh, cheer - - less were our length - en'd way; But heav'ns . . own light dis - pels the gloom, Streams

3. Oh, stay . . thy tears, the blest . . a - bove Have hail'd a spir - its heav'n - - ly birth, And

mid - night care dis - - turbs our rest; Here sor - row dims the noon - day sun.

down - - - ward from . . e ter - - - nal day, And casts a glo - ry round . . - the tomb.

sung - . . a song . . . of joy . . . and love; Then why should an - - - guish reign . . . on earth?

PRESSER. L. M.

1. Oh, come, loud an - thems let us sing, Loud thanks to our Al - might - y King; For we our voic - es
2. In - to His pres - ence let us haste. To thank Him for his fa - vors past: To Him ad - dress in
3. Oh, let us to His courts re - pair, And bow with ad - o - ra - tion there; Down on our knees de-

high should raise, When our sal - va - tion's rock we praise, When our sal - va - tion's rock we praise.
joy - ful songs, The praise that to His name be - longs, The praise that to His name be - longs.
vout - ly all, Be - fore the Lord, our Mak - er, fall, Be - fore the Lord, our Mak - er, fall.

SPILMAN. L. M.

J. W. SLAUGHENHANP.

1. O Je - sus, full of truth and grace! Oh, all a - ton - ing Lamb of God! I wait to see thy glo-rious face; I seek re- demption in thy blood.
2. Thou art the an-chor of my hope; The faithful promise I re - ceive: Sure ly thy death shall raise me up, For thou hast died that I might live.

WEAVER. C. M.

Mrs. ISADORE LUTZ.

1. How con-de-scend - ing and how kind Was God's e - ter - nal Son! Our mis'ry reached his heavenly mind, And pit - y brought him down.

2. When justice by our sins provoked, Drew forth its dread-ful sword, He gave his soul up to the stroke, With - out a murmuring word.

3. He sunk beneath our heavy woes, To raise us to his throne; There's ne'er a gift his hand bestows, But cost his heart a groan.

Joyful.

MORN. C. M.

H. H. SHULL.

1. God of my life, my morning song To thee I cheerful raise; Thy acts of love 'tis good to sing, And pleasant 'tis to praise.

2. Preserved by thy al - might - y arm, I passed the shades of night, Se - rene and safe from ev'ry harm, To see the morning light.

MILTON. S. M.

S. M. LUTZ.

1. Oh! where shall rest be found, Rest for the wea - ry soul? 'Twere vain the ocean's depths to sound, or pierce to ei - ther pole.

2. The world can nev - er give, The bliss for which we sigh; 'Tis not the whole of life to live, Nor all of death to die.

3. Be - yond this vale of tears, There is a life a - bove, Un - measured by the flight of years; And all that life is love.

NEWVILLE. S. M.

S. M. LUTZ.

1. A charge to keep I have, A God to glo - ri - fy; A nev - er dy - ing soul to save And fit it for the sky.

2. To serve the pres - ent age My call - ing to ful - fill; O may it all my powers engage To do thy ho - ly will.

3. Arm me with jeal - ous care, As in thy sight to live, And O thy servant, Lord prepare, A strict account to give.

NEW ALBANY. S. M.

IZZIE GILBERT.

1. Sweet is the work O Lord, Thy glorious name to sing, To praise and pray, to hear thy word, And grateful offerings bring.

2. My soul re-peat his praise, Whose mercies are so great, Whose an - ger is so slow to rise, So read-y to a - bate.

VANCE. 7s.

MRS. C. H. SCOTT.

1. Hark! my soul! it is the Lord; 'Tis thy Saviour, hear His word; Je - sus speaks, and speaks to thee, "Say, poor sin - ner, lov'st thou Me?"

2. Lord! it is my chief com-plaint, That my love is weak and faint; Yet I love Thee, and a - dore; Ah! for grace to love Thee more.

ARCO. 8s, 7s.

F. G. SPENCER.

1. Crown his head with end - less bless - ings, Who in God the Fath - ers' name,

2. Lo! Je - ho - vah, we a - dore thee, Thee our Sa - viour, Thee our God;

3. Je - - sus, thee our Sa - viour hail - ing, Thee our God in praise we own,

With com - pas - sion nev - er ceas - ing, Comes sal - va - tion to pro - claim.

From his throne his beams of glo - ry, Shine thro' all the world a - broad.

High - est hon - ors, nev - er fail - ing, Rise e - - ter - nal round thy throne.

IZZIE. 8s, 7s. (Double.)

S. M. LUTZ.

1. Hark! what mean those holy voices, Sweetly sounding through the skies, through the skies, Lo! the angelic host rejoices; Heavenly hal - le - lu - jah's rise.

2. Hear them tell the wondrous sto-ry; hymns of joy,
4. Christ is born the great anointed; praises sing,

3. Peace on earth, good-will from heaven, Reaching far as man is found, man is found, "Souls redeemed, and sins forgiven," Loud our gold - en harp shall sound,

Hear them chant in hymns of joy. "Glo - ry in the high - est glo - ry, glo - ry be to God most high!

Heaven and earth praises sing, O, receive whom God ap - point-ed, For your prophet, priest and king.

CLOUGH. H. M.

J. H. TENNEY.

1. Hark! what ce - les - tial sounds, What mu - sic fills the air! Soft warbling to the morn, It strikes the rav - ish'd

2. Th'an - gel - ic host de - scend, With har - mo - ny di - vine; See how from heaven they bend, And in full cho - rus

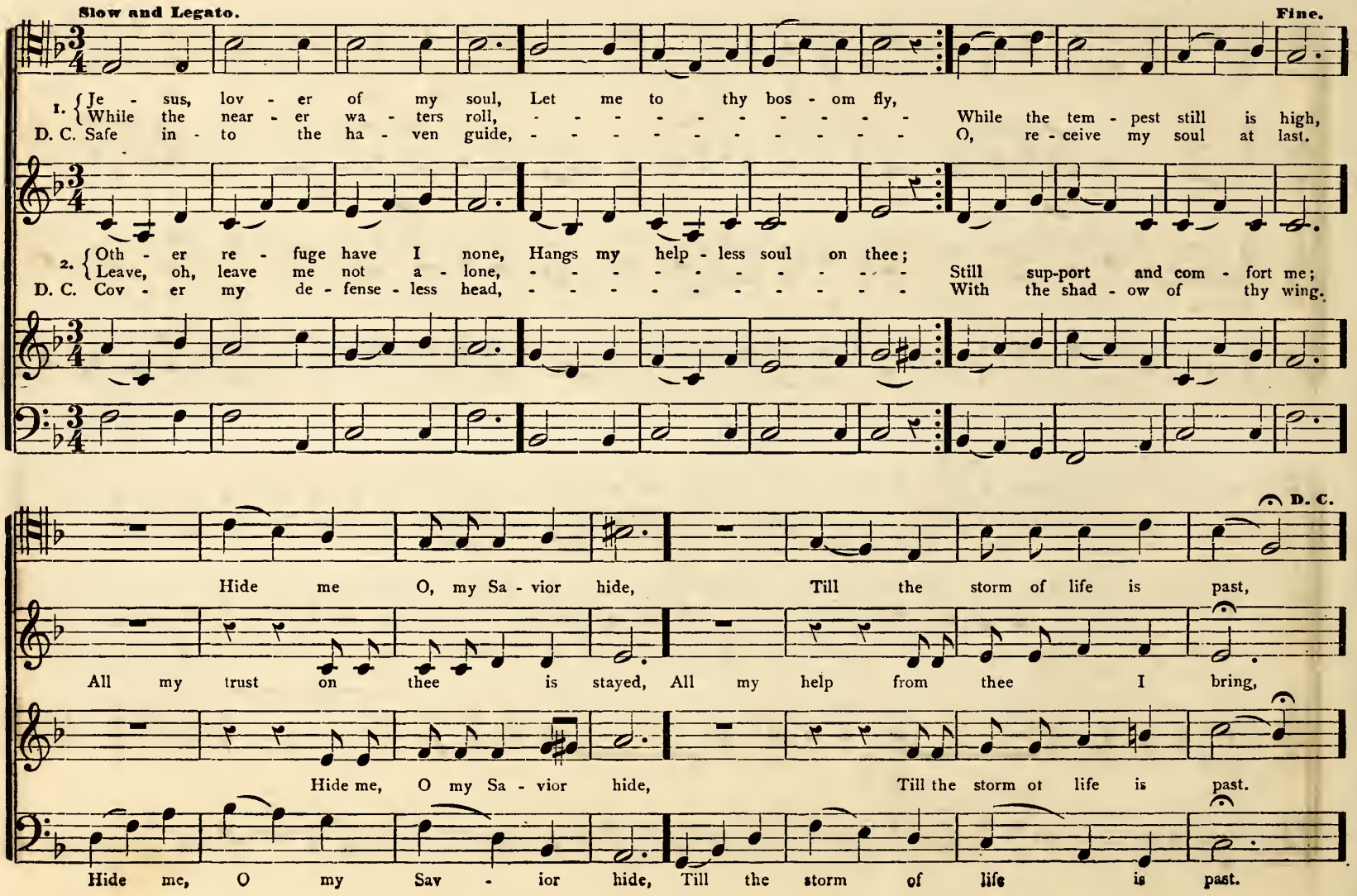
ear; Now all is still; Now wild it floats, In tune - ful notes, loud, sweet, and shrill.

Now all is still; . . . . . Now wild it floats, ... In tune - ful notes, ... loud, sweet, and shrill.
"Fear not," say they, ... Great joy we bring; . . . . . Je - sus your king . . . . . is born to - day.

join "Fear not," say they, Great joy we bring; Je - sus your king is born to - day.

MARY. 7s. (Double.)

Music by Rev. T. C. Neal; Arranged by W. T. G.



THE SAVIOUR ON THE CROSS.

PROF. G. SCHICK. S. M. LUTZ.

Andante affettuoso.

1. The Sa - viour hung in dy - ing pain, On Zi - on's ho - ly tree, To gain a peace for sin - ful earth, To

2. The priests and peo - ple mocked him sore, And gave a thorn - y crown, "Now if thou be the son of God, From

3. Oh, sin - ner turn thy way-ward feet, And bow thy spir - its pride, The Sa - viou'rs heart still bleeds for thee, And

bleed, O man, for thee, His bit - ter wounds Sal - va - tion's dew, In con - stant drops dis - tilled, Till

yon - der cross came down," "Oh, fath - er," Je - sus cried, "for - give, What they have done to me," Oh!

still is cru - ci - fied, The cross, the cross is stand - ing still, And points the way to heaven, Oh,

THE SAVIOUR ON THE CROSS. Concluded.

CHORUS.

from it ev - 'ry na - tion drew, And ev' - 'ry soul was filled. The cross, the cross is stand - ing still, And

let me die, that they may live, And die to live with thee." The cross, the cross is stand - ing still, And

sin - ner yield thy stub - born will, And thou shalt be for - giv'n. The cross, the cross is stand - ing still, And

points the way to heaven, Oh, sin - ner yield thy stub - born will, And thou shalt be for - given.

points the way to heaven, Oh, sin - ner yield thy stub - born will, And thou shalt be for - given.

THE HEAVENLY CITY.

Dr. A. J. WALLACE. S. M. LUTZ.

Moderato.

1. There's a cit - y whose builder and mak - er is God, And its bat - tle - ment walls by the an - gels are trod, With foun da - tions deep laid and se-

2. And no twi-light shall gath-er in man-sion or street, Nor a shad-ow shall fall in a darkened re - treat; For the glo - ry of God in ef-

3; On the wings of thy faith, O my soul, come, a-rise, To the light of His promise—thy home in the skies; O'er the darkness of sin, o'er the

cure - ly of old, And its gates are of pearl and its pavements of gold. Far a - way o'er the riv - er on shimmering hills Gleams the light of his presence the

fulgence doth stream Thro' the courts of the cit - y John saw in his dream, But no dream of the soul is this cit - y so pure, For the Lord he hath spoken, His

gloom of the grave, Christ has ris - en tri - umphant, has ris - en to save, O that home of the just, in His mer-cy, I see, He pre-pared it for all, yes, for

THE HEAVENLY CITY. Continued.

glo - ry that fills All the cit - y with radiance more splendid than noon, Without need of the stars or the sun or the moon.

word shall en-dure, 'Tis the place He prepared for His chil-dren to go, When he fin-ished the work of re - demption be - low.

you and for me; And we'll hear His sweet words if we trust and we wait, Come, ye bless'd of my Fath-er, and en - ter the gate.

CHORUS.

By the ci - ty's gate, Heav-en - ly ci - ty's gate, From all sin made free, Sin and sor row free.

By the ci - ty's gate, Heav-en - ly ci - ty's gate, From all sin made free, Sin and sor row free.

By the heav'n - - ly ci-ty's gate, From all sin and sor-row free. Patient-ly

By the ci - ty's gate, Heav-en - ly ci - ty's gate, From all sin made free, Sin and sor-row free.

THE HEAVENLY CITY. Concluded.

Rit.

Pa-tient-ly there I'll watch, Patient-ly there I'll wait, Till the bright portals, bright portals shall open, shall open for me, op-en for me.

Pa-tient-ly there I'll watch, Patient ly there I'll wait, Till the bright portals. bright portals shall open, shall open for me, op-en for me.

there I'll watch and wait, Till the bright por - - - - tals op-en for me.

Rit.

Pa-tient-ly there I'll watch, Patient-ly there I'll wait, Till the bright portals, bright portals shall open, shall open for me, op-en for me.

GILSON. C. M.

J. H. TENNEY

1. A-gain the Lord of life and light A-wakes the kind - ling ray, Un-seals the eye-lids of the morn, And pours re-ful - gent day.

2. This day be grate-ful hom-age paid, And loud ho - san - nas sung; Let gladness dwell in ev-'ry heart, And praise on ev - 'ry tongue.

3. Ten thousand, thous-and lips shall join To hail this hap - py morn, Which scat-ters bless-ings from its wings, On na-tions yet un-born.

"MAKE A JOYFUL NOISE." Ps. C.

S. M. LUTZ.

f

Make a joy - ful noise un - to the Lord, Make a joy - ful noise, Make a joy - ful noise, Make a joy - ful noise un - to the

Make a joy - ful noise un - to the Lord, Make a joy - ful noise, Make a joy - ful noise, Make a joy - ful noise un - to the

p

Lord, All ye peo - ple serve the Lord with glad - ness, Serve the Lord with glad - ness, Serve the Lord with glad - ness, And

Lord, All ye peo - ple serve the Lord with glad - ness, Serve the Lord with glad - ness, Serve the Lord with glad - ness, And

"MAKE A JOYFUL NOISE." Ps. C. Continued.

f

come before his presence with a song. Serve the Lord with gladness, Serve the Lord with gladness, Serve the Lord with gladness, And come before his presence, And

come before his presence with a song, Serve the Lord with gladness, Serve the Lord with gladness, Serve the Lord with gladness, And come before his presence, And

Rit.

come be - fore his pres - ence with a song.

DUET. *Andante.*

Tenor.

Know ye

Sop.

Rit.

Organ.

come be - fore his pres - ence with a song.

"MAKE A JOYFUL NOISE." Ps. C. Continued.

that the Lord he is God, he is God, it is he that hath

made us; It is he that hath made us; And not we our-selves, and not we our - selves, We are his peo - ple, and the sheep of his

Rit.

Alto.

p Soprano.

We are his peo - ple, and the sheep of his

"MAKE A JOYFUL NOISE." Ps. C. Continued.

m *Rit.*

pas-ture; We are his peo ple, and the sheep of his pas - ture. En - ter in - to his gates with thanks,

m *Rit.* *f* En - - - - ter,

pas-ture, We are his peo - ple, and the sheep of his pas - ture. En - ter in - to his gates with thanks,

En - ter in - to his gates with thanks, En - ter in - to his gates, En - ter in - to his gates, En - ter in - to his gates with thanks, and

En - - - - ter,

En - ter in - to his gates with thanks, En - ter in - to his gates, En - ter in - to his gates, En - ter in - to his gates with thanks, and

"MAKE A JOYFUL NOISE." Ps. C. Continued.

in - to his courts with praise, Be thank - ful un - to him, Be thank - ful un - to him, Be thank - ful un - to him, And bless his

Be thank - - ful, Be thank - - ful,

in - to his courts with praise, Be thank - ful un - to him, Be thank - ful un - to him, Be thank - ful un - to him, And bless his

name, For the Lord is good, For the Lord is good, His mer - cy is ev - er - last - ing; His mer - cy is ev - er -

name, For the Lord is good, For the Lord is good, His mer - cy is ev - er - last - ing; His mer - cy is ev - er -

"MAKE A JOYFUL NOISE." Ps. C. Concluded.

Accel.

last-ing, And his truth en - dur - eth to all gen - e - ra - tions, A - men, A - men, and A - men.

Accel.

last-ing, And his truth en - dur - eth to all gen - e - ra - tions, A - men, A - men, and A - men.

In memory of Mrs. ADDIE V. S.

HYMN CHANT. "Weep not for Her."

D. F. HODGES.

1. Weep not for her, she hath crossed the river, We almost saw *Him* meet her on the shore, And lead her through the golden gates where never sorrow or death can en - ter an - y more.
2. Weep not for her that hath reached before us, The safe warm shelter of her long lov'd home; Weep not for her, she may be bending o'er us, In quiet wonder when we too shall come.
3. Weep not for her; think how she may be kneeling, Gazing her fill upon the Mas - ter's face; A loving, humble smile but half revealing The perfect peace she feels in *Ma - ry's* place.
4. But weep for those round whom the fight is thronging, Who still must buckle heavy arm - or on, Who dare not pray for rest, though sad their longing, 'Till all the weary work - ing day be done.
5. And pray for them, that they, though sad and lonely, May still with patience bear the cross *He* sends, And learn that tears, and wounds, and losses, only Make peace the sweeter when the war - fare ends.

From "Anthem Offering," by per. LEE & SHEPARD.

THE LORD IS IN HIS HOLY TEMPLE.

REV. I. BALTZELL.

p *m* *f*

The Lord is in his ho - ly tem - ple, The Lord is in his ho - ly tem - ple, Let all the earth keep

The Lord is in his ho - ly tem - ple, The Lord is in his ho - ly tem - ple, Let all the earth keep

p *pp* *f*

si - lence, keep si - lence, Let all the earth keep si - lence, Keep si - lence be - fore him, The

si - lence, keep si - lence, Let all the earth keep si - lence, Keep si - lence be - fore him, The Lord is in his ho - ly

The

Lord is in his ho - ly tem-ple, Let all the earth keep silence, Keep si - lence be-fore him. A - - men.

tem - ple, Let all the earth keep si - lence, Keep si - lence, be - fore him. A - - men.

Lord is in his ho - ly tem-ple, Let all the earth keep si-lence, Keep si - lence be-fore him

Legato. *p*

* Come un - to me, come un - to me, All ye that la - bor and are heav - y la - den, Come un - to

Come un - to me, come un - to me, All ye that la - bor and are heav - y la - den, Come un - to

me, and I will give you rest. *m* Take my yoke up - on you, take my yoke up - on you and learn of

me, and I will give you rest. Take my yoke up - on you, take my yoke up - on you and learn of

p *Rit.*

me; for I am meek and low - ly, meek and low - ly of heart, And ye shall find rest un - to your souls.

p *Dim.*

me; for I am meek and low - ly, meek and low - ly of heart, And ye shall find rest un - to your souls.

* First time sing twelve measures from treble staff as *Tenor Solo*, second time as quartette or chorus

COME UNTO ME.. Concluded.

Legato. *p*

Come un - to me, come un - to me, all ye that la - bor and are heav - y la - den,

Come un - to me, come un - to me, all ye that la - bor and are heav - y la - den,

m *p*

Slow.

Come un - to me and I will give you rest, Come un - to me, Come un - to me.

Come un - to me and I will give you rest, Come un - to me, Come un - to me.

COME UNTO ME. (Chant.)

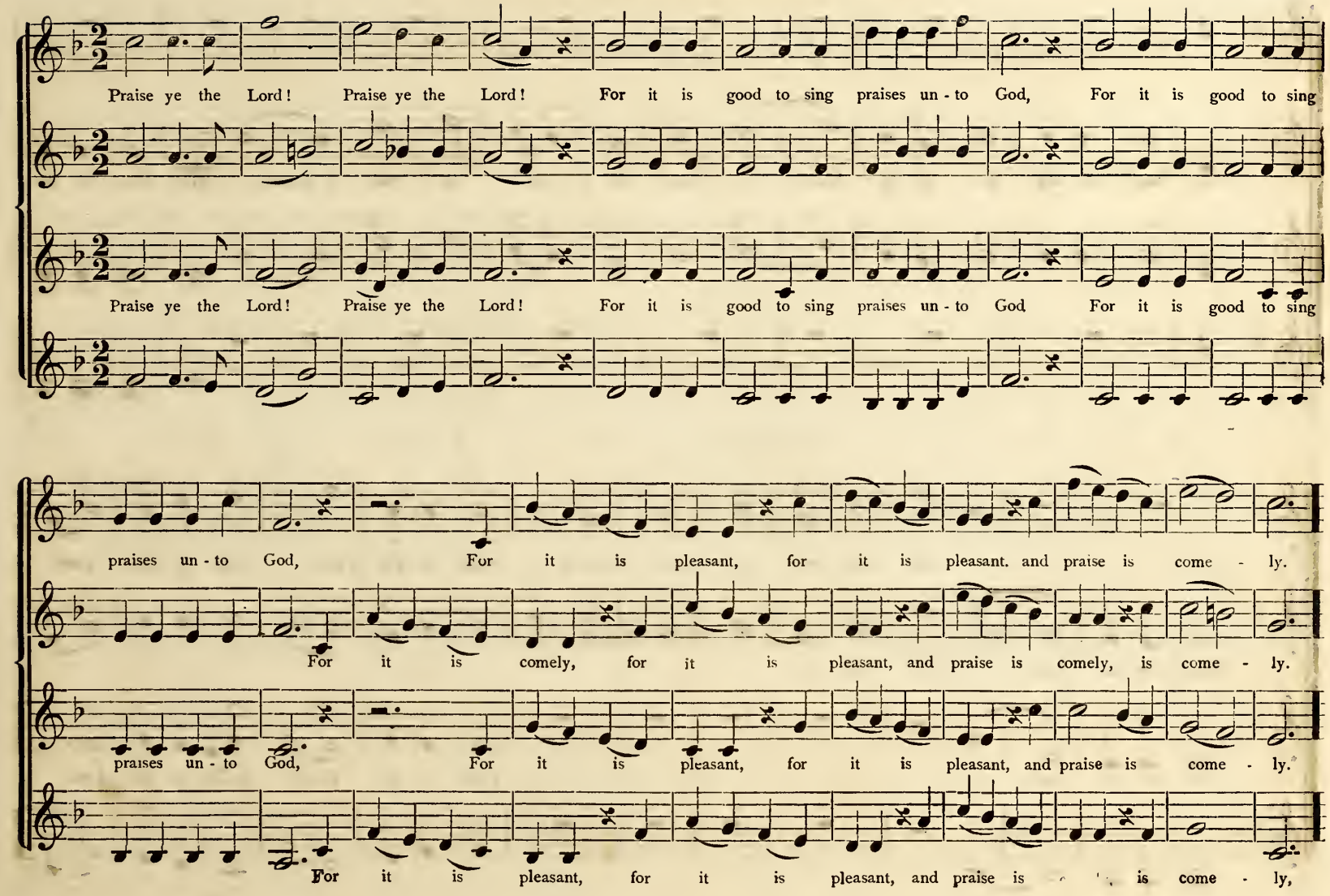
1. With tearful eyes I look around, Life seems a dark and storm - y sea; yet, 'midst the gloom I hear a sound, a heavenly whisp - er come to me.

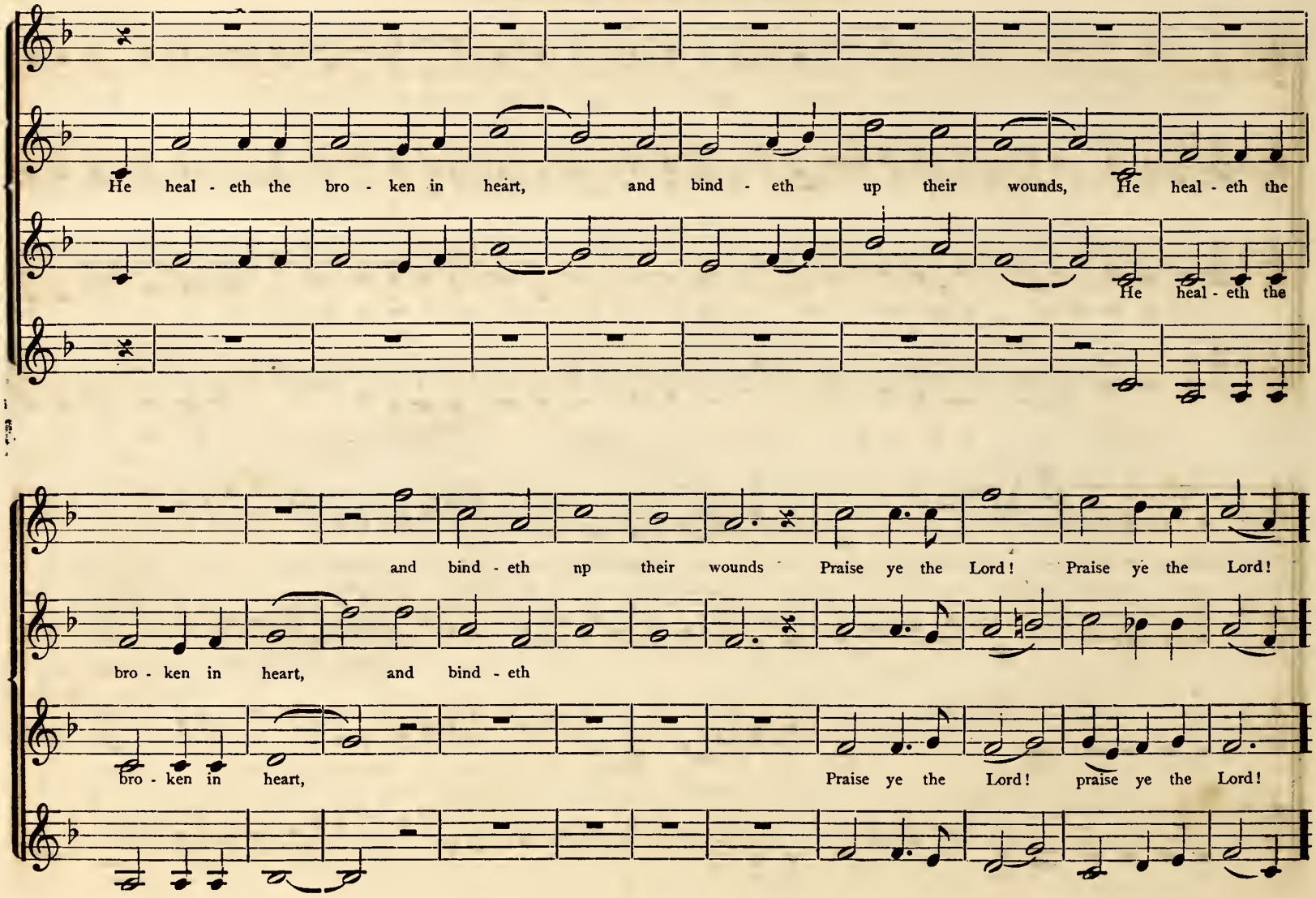
2. It tells me of a place of rest—It tells me where my soul may flee; Oh! to the weary, faint, opprest, How sweet the bid - ding

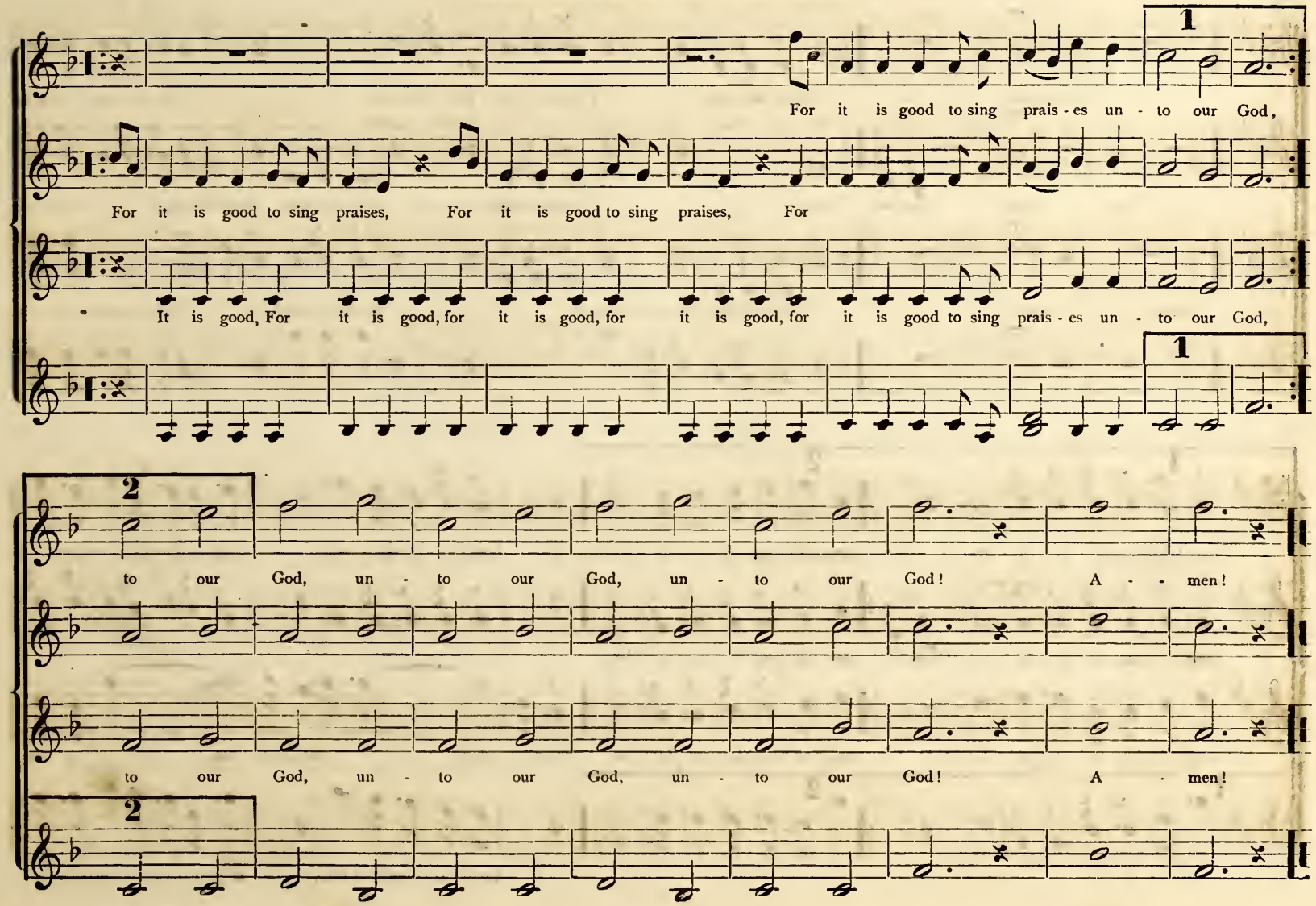
3. When nature shudders, loth to part, From all I love, enjoy, and see; When a faint chill steals o'er my heart, A voice ut - ters, come to me.

PRAISE THE LORD.

E. S. LORENZ.




He heal - eth the bro - ken in heart, and bind - eth up their wounds, He heal - eth the
He heal - eth the
and bind - eth np their wounds Praise ye the Lord! Praise ye the Lord!
bro - ken in heart, and bind - eth
bro - ken in heart, Praise ye the Lord! praise ye the Lord!


1
For it is good to sing prais - es un - to our God,
For it is good to sing praises, For it is good to sing praises, For
It is good, For it is good, for it is good, for it is good, for it is good to sing prais - es un - to our God,
1
2
to our God, un - to our God, un - to our God! A - - men!
to our God, un - to our God, un - to our God! A - men!
2

HARK THE SONG OF JUBILEE.

S. M. LUTZ.

Hark! Hark! Hark the song! Hark the song! Hark the song! Hark the song! Hark the

Hark! Hark! Hark the Song! Hark the song! Hark the song! Hark the song! Hark the

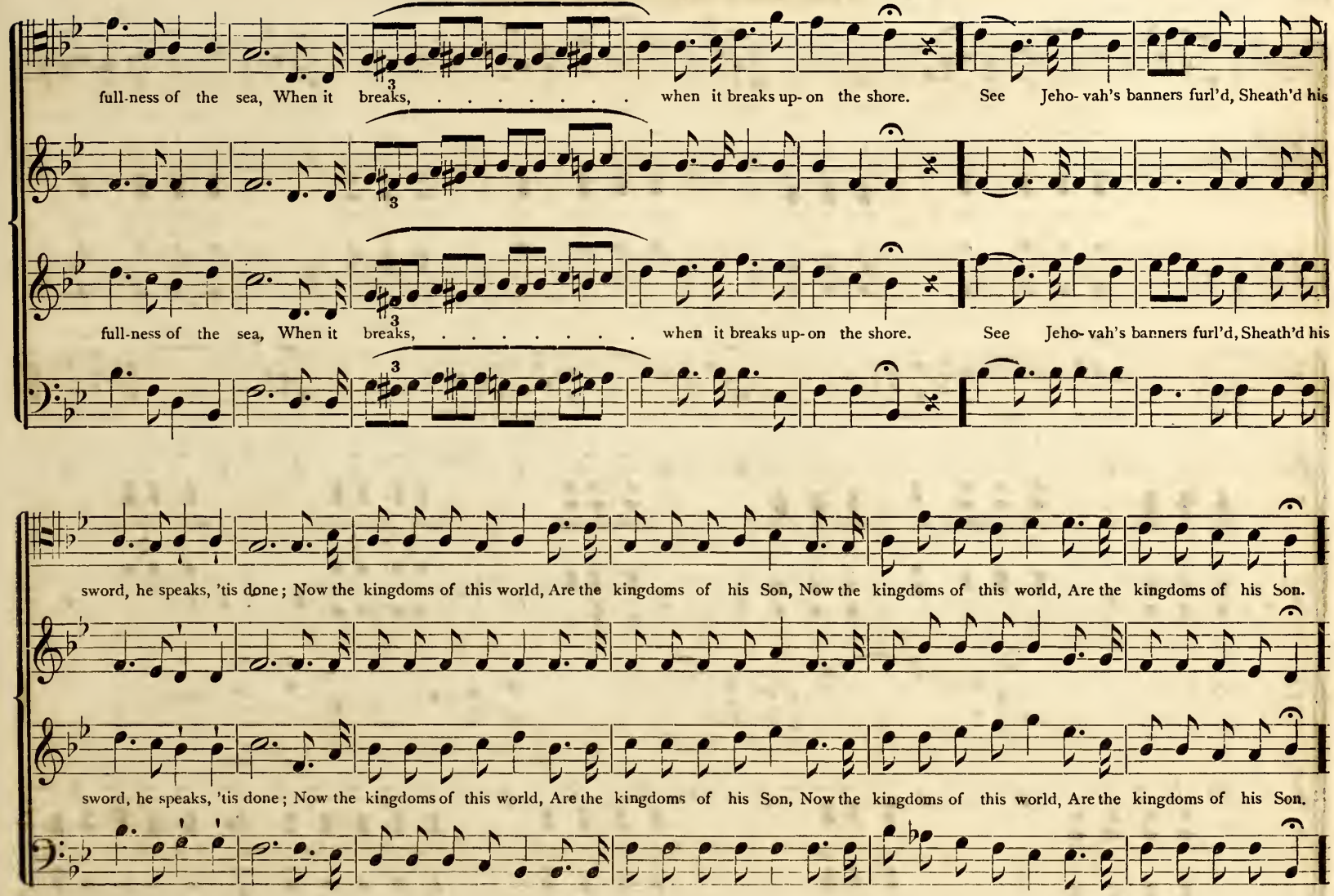
Hark! Hark! Hark the song! Hark the song! Hark the song! Hark the song! Hark the

1 song! the song of ju - bi - lee. 2 song, the song of ju - bi - lee. Loud as thunder's roar, Mighty thunder's roar, or the

song, the song of ju - bi - lee. Hark the song, the song of ju - bi - lee.

song, the song of ju - bi - lee. Song, the song of ju - bi - lee. Loud as might - - - y thunder's roar, . . . or the

1 2 Loud as thunder's roar, Mighty thunder's roar, or the


full-ness of the sea, When it breaks, ... when it breaks up-on the shore. See Jeho-vah's banners furl'd, Sheath'd his
full-ness of the sea, When it breaks, ... when it breaks up-on the shore. See Jeho-vah's banners furl'd, Sheath'd his
sword, he speaks, 'tis done; Now the kingdoms of this world, Are the kingdoms of his Son, Now the kingdoms of this world, Are the kingdoms of his Son.
sword, he speaks, 'tis done; Now the kingdoms of this world, Are the kingdoms of his Son, Now the kingdoms of this world, Are the kingdoms of his Son.

HARK THE SONG OF JUBILEE. Continued.

Tenor Solo. Obligato.

He shall reign from pole to pole, With su - preme, un-bound-ed sway, He shall reign from pole to

He shall reign from pole to pole, With supreme un - bound-ed sway, He shall reign from

pole, With su - preme, unbounded sway, He shall reign when like a scroll, Yonder heavens have passed a-

pole to pole, With supreme un - boun-ed sway, He shall reign, When like a scroll, Yonder heavens,

- way, He shall reign . . . when like a scroll, Yonder heavens have passed a - way.

have passed a - way, He shall reign, When like a scroll, Yonder heavens have passed a - way, have passed away.

Allegro.

ff Hal-le - lu - jah! Hal-le - lu - jah! For the Lord God om - nip - o - tent shall reign, Hal-le - lu - jah! Hal-le-

ff Hal le - lu - jah! Hal-le - lu - jah! For the Lord God om - nip - o - tent shall reign, Hal-le - lu - jah! Hal-le-

ff Hal - le - lu - jah! For the Lord! God om - nip o - - tent shall reign, Hal - le - lu - jah!

- lu - jah! Let the word ech-o round the earth and main. Hal-le-lu-jah! Hal-le-lu-jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal-le - lu-jah! for the Lord God om-

lu - jah, Let the word echo round the earth and main. Hal - le - lu - jah! for the Lord God om - nip - o -

Let the word. Let the word ech-o round the earth and main. Hal-le lu jah! Hal-le-lu-jah! Hal-le - lu-jah! Hal le-lu-jah! Hal le lu jah! for the Lord God om-

HARK THE SONG OF JUBILEE. Concluded.

- nip - o - tent shall reign, Hal-le - lu - jah! Let the word, echo round the earth and main, Halle - lu - jah! for the Lord God om - nip - o-tent shall reign, Hal-le-

- tent shall reign,

- nip - o - tent shall reign, Hal-le - lu - jah! Let the word, echo round the earth and main, Halle - lu - jah! for the Lord God om - nip - o-tent shall reign, Hal-le

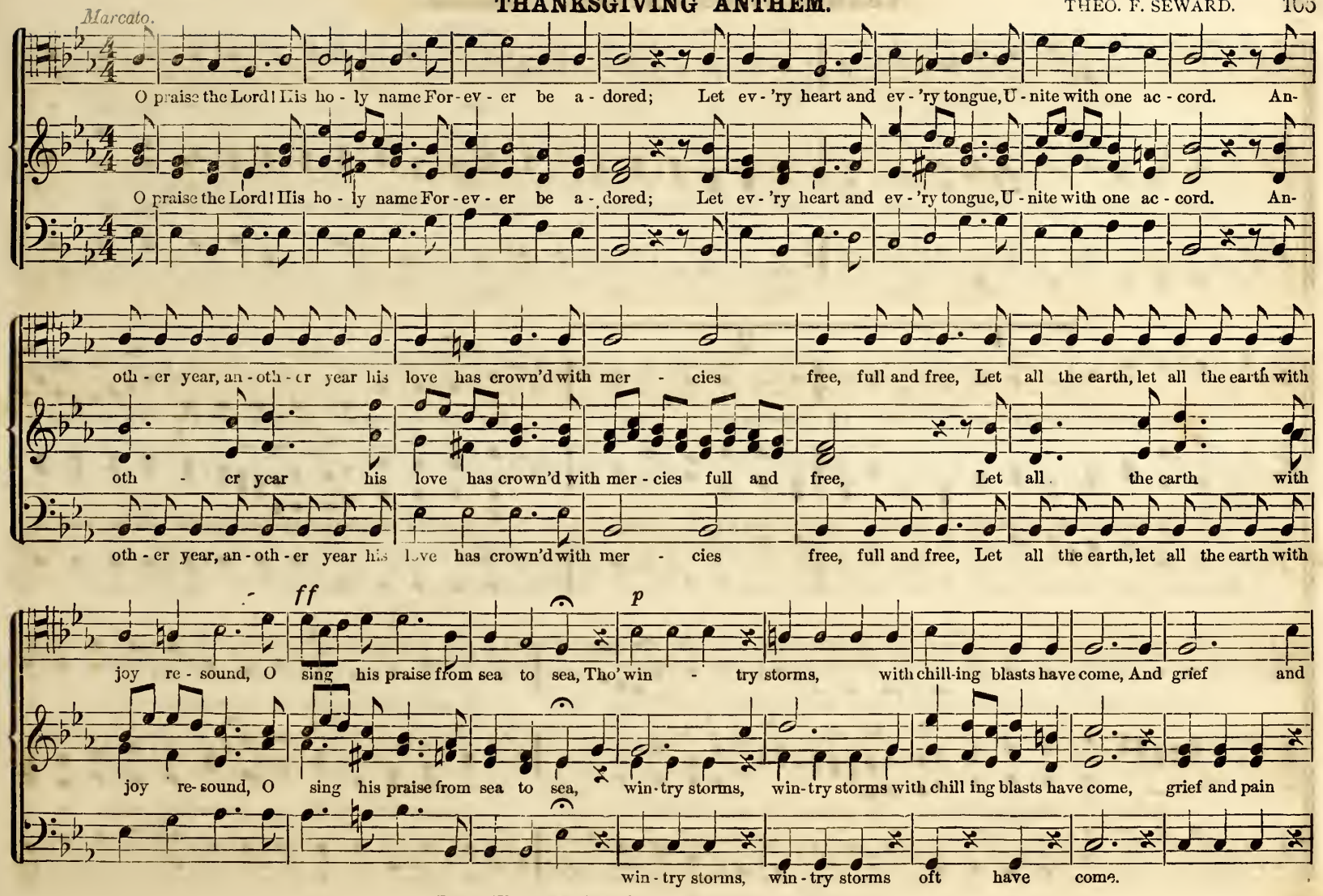
f *Rit.* *f*

- lu - jah! Let the word, ech - o round the earth and main. A - - men, A - men, and A - - men.

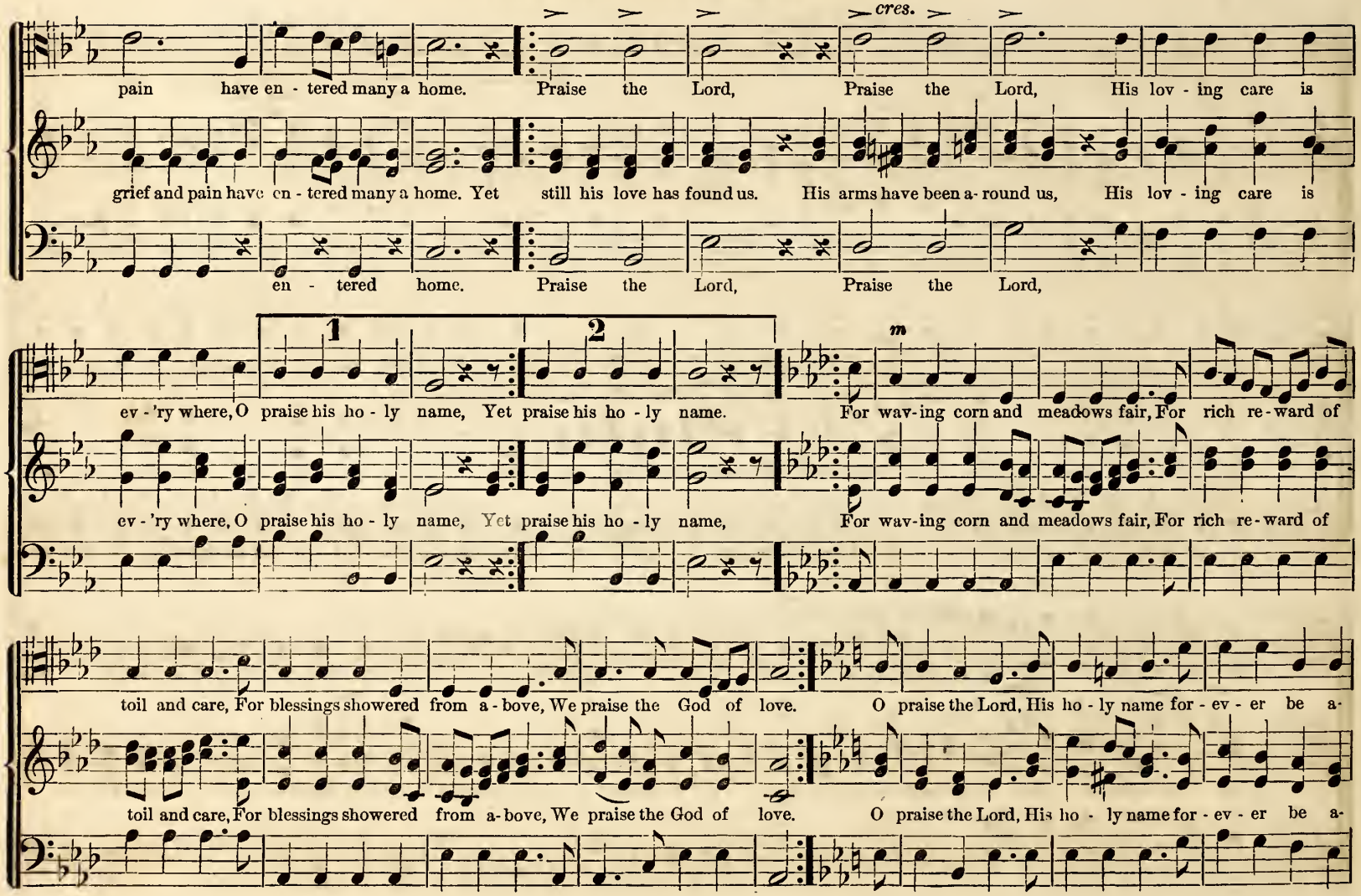
A - men, A - - men, and A - - men.

f *Rit.* *f*

- lu - jah! Let the word ech - o round the earth and main, A - men, A - men, and A - - men.



From "The Coronation," by per. BIGLOW & MAIN, N. Y.


cres.
pain have en - tered many a home. Praise the Lord, Praise the Lord, His lov - ing care is
grief and pain have en - tered many a home. Yet still his love has found us. His arms have been a- round us, His lov - ing care is
en - tered home. Praise the Lord, Praise the Lord,
1
2
m
ev - 'ry where, O praise his ho - ly name, Yet praise his ho - ly name. For wav-ing corn and meadows fair, For rich re-ward of
ev - 'ry where, O praise his ho - ly name, Yet praise his ho - ly name, For wav-ing corn and meadows fair, For rich re-ward of
toil and care, For blessings showered from a - bove, We praise the God of love. O praise the Lord, His ho - ly name for - ev - er be a-
toil and care, For blessings showered from a-bove, We praise the God of love. O praise the Lord, His ho - ly name for - ev - er be a-

ff

dored, Let ev - 'ry heart and ev - 'ry tongue U - nite with one ac - cord, Let ev - 'ry heart and ev - 'ry

dored, Let ev - 'ry heart and ev - 'ry tongue U - nite with one ac - cord, Let ev - 'ry heart and ev - 'ry

Allegro. Hal - le - lu - jah, Hal - le - lu - jah,

tongue, U - nite with one ac - cord. Hal-le - lu - jah, A - men, Hal - le - lu - jah, A - men, Hal - le - lu - jah, Hal - le -

tongue, U - nite with one ac - cord. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

1 2

- lu - jah, Hal - le - lu - jah, A - men. - men, Hal - le lu - jah, A - men, Hal - le - lu - jah, A - men, A - men, A - men, A - men.

- lu - jah, Hal - le - lu - jah, A - men. - men, A - men, A - men, A - men, A - men, A - men.

THE LORD IS MY SHEPHERD.

F. G. SPENCER.

Affetuoso Allegretto.

The Lord is my shep-herd, I shall not want, The Lord is my shep-herd, I shall not want; He mak-eth me to lie

Smoothly.

The Lord is my shep-herd, I shall not want, The Lord is my shep-herd, I shall not want; He mak-eth me to lie

down; lie down in green pas-tures, He lead-eth me be-side, be-side the still wa-ters; He re-storeth my soul, He leadeth me in the

down; lie down in green pas-tures, He lead-eth me be-side, be-side the still wa-ters; He re-storeth my soul, He leadeth me in the

THE LORD IS MY SHEPHERD. Concluded.

Moderato.

paths of right - eous - ness, for his name's sake, Yea, tho' I walk thro' the val - ley of the shad - ow of death, of death.

dim.

paths of right - eous - ness, for his name's sake, Yea, tho' I walk thro' the val - ley of the shad - ow of death, of death,

Allegretto.

Rit.

I will fear no e - vil, for Thou art with me, Thy rod and Thy staff they com - fort me, they com - fort me.

Rit.

I will fear no e vil, for Thou art with me, Thy rod and Thy staff they com - fort me. - - - - - - - - -

PRAISE WAITETH FOR THEE.

p Moderato. *m* *f* A. J. EVERETT.

Praise waiteth for Thee, O God in Zi - on, Praise waiteth for Thee, O God in Zi on, Praise waiteth for Thee, O God in Zi - on,

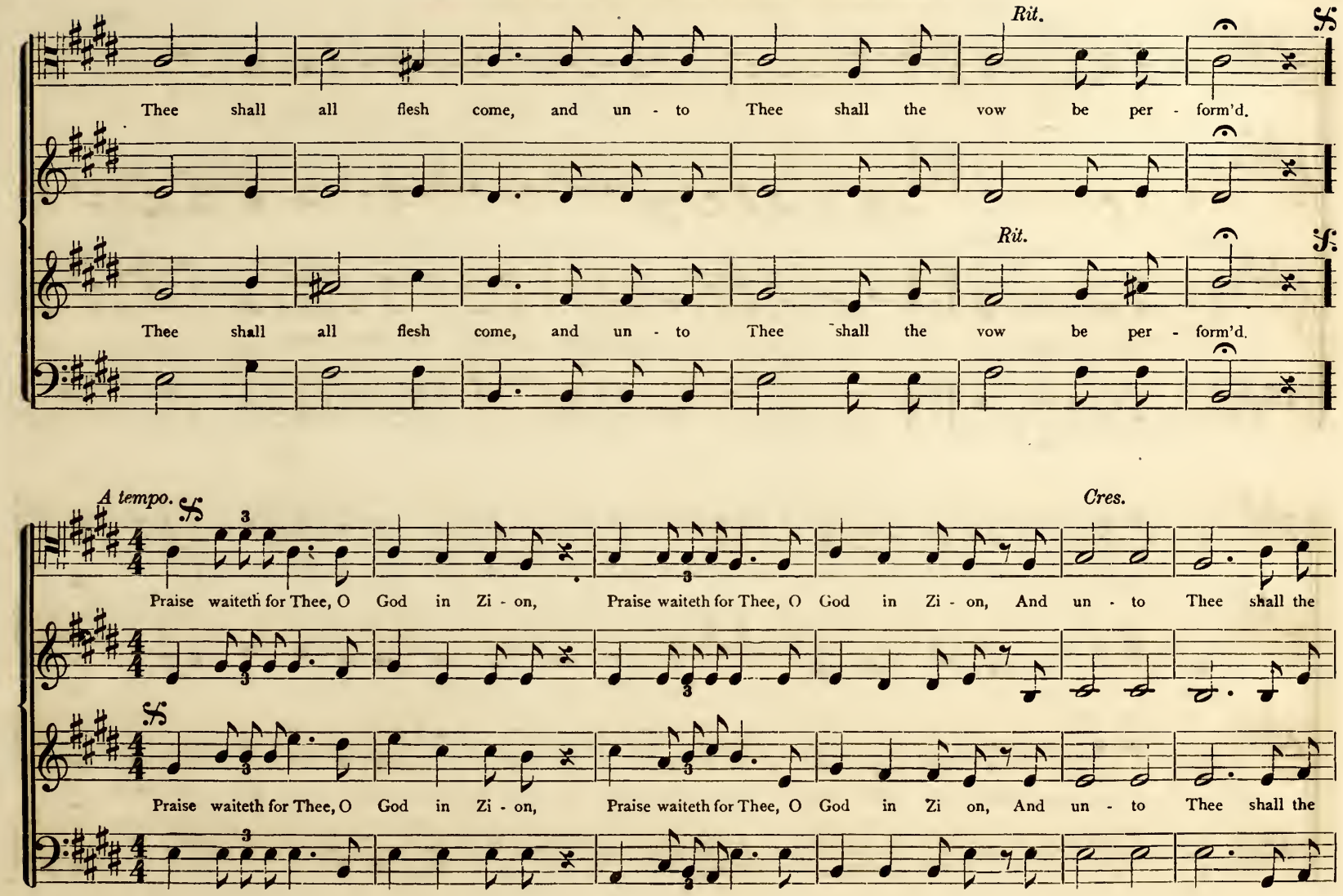
Praise waiteth for Thee, O God in Zi - on, Praise waiteth for Thee, O God in Zi - on, Praise waiteth for Thee, O God in Zi - on,

Andante.

And un - to Thee shall the vow be perform'd. Un - to

O Thou that hear - est pray'r, O Thou that hear - est pray'r.

And un - to Thee shall the vow be perform'd, O Thou that hear - est pray'r, O thou that hear - est pray'r, Un - to


Rit.
Thee shall all flesh come, and un - to Thee shall the vow be per - form'd.
Rit.
Thee shall all flesh come, and un - to Thee shall the vow be per - form'd.
A tempo.
Cres.
Praise waiteth for Thee, O God in Zi - on, Praise waiteth for Thee, O God in Zi - on, And un - to Thee shall the
Praise waiteth for Thee, O God in Zi - on, Praise waiteth for Thee, O God in Zi on, And un - to Thee shall the

PRAISE WAITETH FOR THEE. Continued.

Rit. FINE.

vow be per - form'd, Un - to Thee shall all flesh come.

O Thou that hear - est prayer, O Thou that hear - est

Rit. FINE.

vow be per - form'd, Un - to Thee shall all flesh come,

Un - to Thee shall all flesh come, Un - to Thee shall all flesh come, Un - to Thee shall all flesh come.

prayer, Un - to Thee shall all flesh come, Un - to Thee shall all flesh come, Un - to Thee shall all flesh come.

Un - to Thee shall all flesh come, Un - to Thee shall all flesh come, Un - to Thee shall all flesh come.

f *ff*

Thou crown-est the years with thy good - ness, The pastures are cloth - ed with flocks, They shout for joy, they

Thou crown-est the years with thy good - ness, The pastures are cloth - ed with flocks, They shout for joy, they

Slow.

al - so sing, They shout for joy, they al - so sing, By ter-ri-ble things in right - eous-ness wilt Thou an - swer

al - so sing, They shout for joy, they al - so sing, By ter-ri-ble things in right - eous-ness wilt Thou an - swer

PRAISE WAITETH FOR THEE. Concluded.

D. S.

us, O God, Who art the con - fi - dence of all the ends of the earth, and of them a - far up - on the sea.

us, O God, Who art the con - fi - dence of all the ends of the earth, and of them a - far up - on the sea.

GLORIA.

Glory be to the Father, and . . . . . to the Son, and to the Ho - ly Ghost;
As it was in the beginning, is now, and . . . . . ev - er shall be, world with - out end. A - men.

Glory be to the Father, and . . . . . to the Son, and to the Ho - ly Ghost;
As it was in the beginning, is now, and . . . . . ev - er shall be, world with - out end. A - men.

GLORY TO GOD IN THE HIGHEST. Christmas Anthem.

S. M. LUTZ.

pp *f* *p* *ff*

Glo-ry, glo-ry, glo-ry, glo-ry, glo - ry, Glo-ry, glo-ry, glo-ry, glo-ry, glo - ry,

f *ff*

Glo-ry, glo-ry, glo-ry, glo-ry, glo - ry, Glo-ry, glo-ry, glo-ry, glo-ry, glo - ry,

f

Glo - - ry, glo - - ry, Glo-ry be to God, Glory be to God, Glo - - ry, glo - - ry, Glo-ry be to God, Glory be to God,

Glo-ry be to God, glo-ry be to God, Glo - - ry, glo - - ry, Glo-ry be to God, glory be to God, Glo - - ry, glo - ry,

Glo - - ry, glo - - ry, Glo-ry be to God, glo ry be to God, Glo - - ry, glo - - ry, Glo-ry be to God, glory be to God,

GLORY TO GOD IN THE HIGHEST. Continued.

Glo - ry to God in the high - est! Peace on earth! Good will to men!

cres.

Legato.
Soprano Solo.

Hark! what mean those

Glo - ry to God in the high - est! Peace on earth! Good will to men! Hark! Hark! Hark! Hark! what mean those

p

f

ho - ly voic - es, Sweet - ly sound - ing through the skies! Lo! th' an-gel - ic host re-joic - es,

ho - ly voic - es, Sweet - ly sound - ing through the skies! Lo! th' an - gel - ic host re - joic - es,

f Allegro.

Heav'n - ly hal - le - lu - jahs rise. Hear them tell the wondrous sto - ry; Hear them chant, in hymns of joy, Glo - ry in the

f

Heav'n - ly hal - le - lu - jahs rise. Hear them tell the wondrous sto - ry; Hear them chant, in hymns of joy, Glo - ry in the

f

Tenor Solo.

high- est, glo - ry! Glo - ry be to God most high! Peace on earth, good will from heav - en, Reach - ing far as

high est, glo - ry! Glo - ry be to God most high! Peace on earth, good will from heav - en, Reach - ing far as

f

man is found, Souls re - deem'd and sins for-giv - en, Loud our gold - en harps shall sound.

Rit.

f *p*

man is found, Souls re - deem'd and sins for - giv - en, Loud our gold - en harps shall sound.

Rit.

GLORY TO GOD IN THE HIGHEST. Continued.

Allegretto.

Christ is born, the great An - noint - ed; Heav'n and earth His prais - es sing; O re - ceive whom God ap - point - ed, For your Proph - et,

Christ is born, the great An - noint - ed; Heav'n and earth His prais - es sing; O re - ceive whom God ap - point - ed, For your Proph - et,

Rit. *a tempo.*

Priest, and King. Haste, ye mor-tals, haste, ye mor-tals, Haste, ye mor - tals, to a - dore him, Learn His name, learn His name,

Haste, Haste, Haste ye mor - tals to a - dore Him, Learn, Learn,

Priest, and King, Haste, ye mor-tals, haste, ye mor-tals, Haste, ye mor - tals, to a - dore Him, Learn His name, Learn His name,

GLORY TO GOD IN THE HIGHEST. Continued.

cres.

Learn His name, and taste His joy, Till in heav'n ye sing, Till in heav'n ye sing be - fore Him, Glo - ry be to God most high.

cres.

Learn His name, and taste His joy, Till in heav'n ye sing, Till in heav'n ye sing be - fore Him, Glo - ry be to God most high.

A tempo

Glo - - ry, glo - - ry, Glo - ry be to God. glo - ry be to God, Glo - - ry, glo - - ry,

Glo - ry be to God, glo - ry be to God, Glo - - ry, glo - - ry, Glo - ry be to God, glo - ry be to God!

Glo - ry, glo - - ry, Glo - ry be to God, glo - ry be to God, Glo - - ry, glo - - ry,

GLORY TO GOD IN THE HIGHEST. Concluded.

Glo - ry be to God, glo - ry be to God, Peace on earth! Good will to men, Glo - ry be to God, glo - ry be to God,

Glo - - ry, glo - - ry, Glo - ry be to God, glo - ry be to God, Peace on earth, good will to men,

Glo - ry be to God, glo - ry be to God Peace on earth! Good will to men, Glo - ry be to God, glo - ry be to God,

Peace on earth! good will to men! Glo-ry be to God! glo - ry be to God! Glo - ry to God in the high - est! Peace on earth! good will to men!

cres. *f*

Glo- ry be to God! glo - ry be to God! Peace on earth! good will to men! Glo - ry to God in the high - est! Peace on earth! good will to men!

cres.

Peace on earth! good will to men! Glo-ry be to God! glo - ry be to God! Glo - ry to God in the high - est! Peace on earth! good will to men!

OLD HUNDRED. L. M.

Praise God from whom all bless - ings flow, Praise Him, all crea - tures, here be - low;

Praise God from whom all bless - ings flow, Praise Him, all crea - tures, here be - low;

Praise Him a - bove, ye heav'n - ly host; Praise Fath - er, Son, and ho - ly Ghost.

Praise Him a - bove, ye heav'n - ly host; Praise Fath - er, Son, and ho - ly Ghost.

Maestoso.

SING, O SING, AND MAGNIFY THE LORD.

From the Oratorio of "Daniel"

f *mp*

Sing, O sing, and mag ni-fy the Lord, and let us ex-alt his name to-geth-er; Sing, O sing, and mag-ni fy the Lord, and

Sing, O sing, and mag-ni-fy the Lord, and let us ex-alt his name to-geth-er; Sing, O sing, and mag-ni-fy the Lord, and

ff

let us ex-alt his name to-geth-er; For he hath triumph'd glo-ri-ous-ly, For he hath triumph'd glo-riously; Sing, O sing, and

let us ex-alt his name to-geth-er; For he hath triumph'd glo-ri-ous-ly, For he hath triumph'd glo-riously; Sing, O sing, and

mag-ni-fy the Lord, and let us ex-alt his name to-geth-er; For he hath triumph'd glo-ri-ous-ly, glo-riously, glo-riously,
Lord,.....

glo - - - -

mag-ni-fy the Lord, and let us ex-alt his name to-geth-er; For he hath triumph'd glo-ri-ous-ly, glo-riously, glo-rious ly.

By permission of O. DITSON & CO.

glo - riously; He hath wrought salvation in the eyes of all the peo - ple, wrought sal - va - tion in the eyes of all the peo - ple. Sing, O sing, and

riously;

glo - riously: He hath wrought salvation in the eyes of all the peo - ple, wrought sal - va - tion in the eyes of all the peo - ple. Sing, O sing, and

Sing.....

mag - ni - fy the Lord, and let us ex - alt his name to - geth - er; For he hath triumph'd glo - ri - ous - ly, and wrought sal - va - tion in the

mag - ni - fy the Lord, and let us ex - alt his name to - geth - er; For he hath triumph'd glo - ri - ous - ly, and wrought sal - va - tion in - the

eyes of all the peo - ple. He hath triumph'd glo - rious - ly, he hath triumph'd glo - rious - ly, glo - rious - ly glo - rious - ly;

eyes of all the peo - ple. He hath triumph'd glo - rious - ly, he hath triumph'd glo - rious - ly glo - rious - ly glo - rious - ly;

SING, O SING. Continued.

A little slower.

Who can show forth all his praise?

Bass and Tenor pp.
Soprano and Alto f.

Take a psalm, and

Who can ut-ter the mighty acts of the Lord, Who can show forth all his praise?

Take a psalm, and

Solo.

bring the tim-brel, the pleasant harp and psal-ter-y; Praise him with the sound of the trum-pet, Praise him with the psalt'ry and harp.

bring the tim-brel, the pleasant harp and psal-ter-y; Praise him with the sound of the trum-pet, Praise him with the psalt'ry and harp.

name.....

Sing, O sing, and mag-ni-fy the Lord, and let us ex-alt his name to-geth-er, ex-alt his name, ex-alt his name, for

name,

Sing, O sing, and mag-ni-fy the Lord, and let us ex-alt his name to-geth-er, ex-alt his name, ex-alt his name, for

he hath triumph'd glo - rious - ly, ex - alt his name. for he hath triumph'd, he hath triumph'd glo - rious - ly.

name . . . . for

he hath triumph'd glo - rious - ly, ex - alt his name, for he hath triumph'd, he hath triumph'd glo - rious - ly.

Sing . . . . . .

Sing and mag - ni - fy the Lord, for he hath triumph'd gloriously. A - - men, A - - men.

Sing and mag - ni - fy the Lord, for he hath triumph'd gloriously. A - - men, A - - men.

THE LORD'S PRAYER.

H. R. PALMER. By per.

Our Father who art in heaven, hallowed *be Thy name;* Thy kingdom come, thy will be done on *earth as it is in Heaven.*

Give us this day our *dai - ly bread,* And forgive us our trespasses, as we forgive *those who trespass a - gainst us.*

And lead us not into temptation, but deliver *us from evil;* For thine is the kingdom, and the power, and the glory, for-*ever and ever—a - men.*

O HOW LOVELY IS ZION.

Andante.

Arranged from "Mornington" by S. M. LUTZ.

O how love - ly, O how love - ly, how love - ly is Zi - on, How

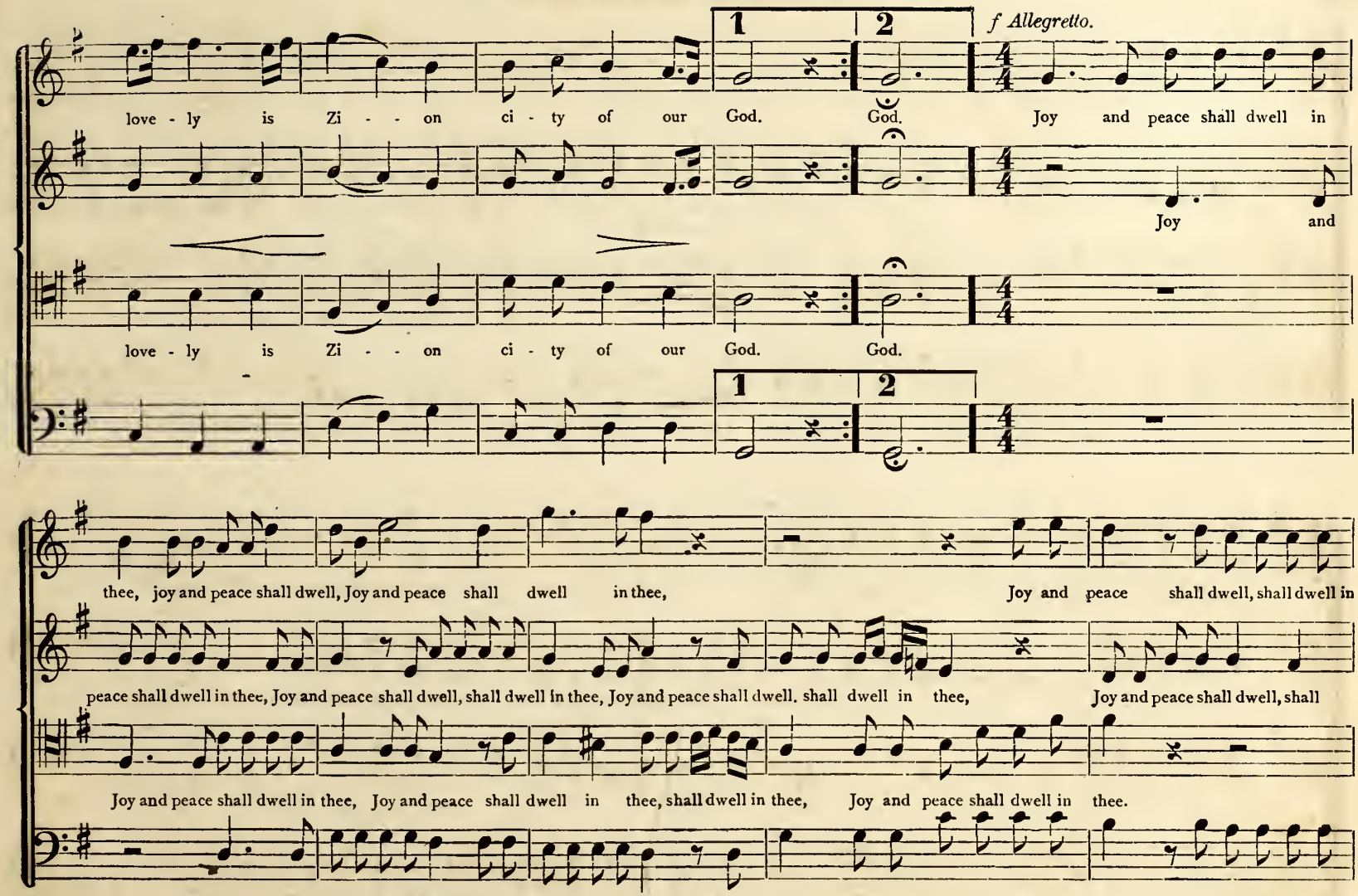
O how love - ly, O how love - ly, how love - ly is Zi - on, How

p

love - ly is Zi - on ci - ty of our God. O how love - ly, how love - ly is Zi - on, how

p

love - ly is Zi - on ci - ty of our God. O how love - ly, how love - ly is Zi - on, how


1
2
f Allegretto.
love - ly is Zi - - on ci - ty of our God. God. Joy and peace shall dwell in
Joy and
love - ly is Zi - - on ci - ty of our God. God.
thee, joy and peace shall dwell, Joy and peace shall dwell in thee, Joy and peace shall dwell, shall dwell in
peace shall dwell in thee, Joy and peace shall dwell, shall dwell in thee, Joy and peace shall dwell. shall dwell in thee, Joy and peace shall dwell, shall
Joy and peace shall dwell in thee, Joy and peace shall dwell in thee, shall dwell in thee, Joy and peace shall dwell in thee.
Joy and peace shall dwell in thee, Joy and peace shall dwell in thee, shall dwell, Joy and peace shall dwell in thee, shall dwell, shall dwell in

O HOW LOVELY IS ZION. Concluded.

thee, Joy and peace shall dwell in thee, shall

dwell in thee, Joy and peace shall dwell in thee, shall dwell in thee, Joy and peace shall dwell in thee, shall dwell. shall dwell in

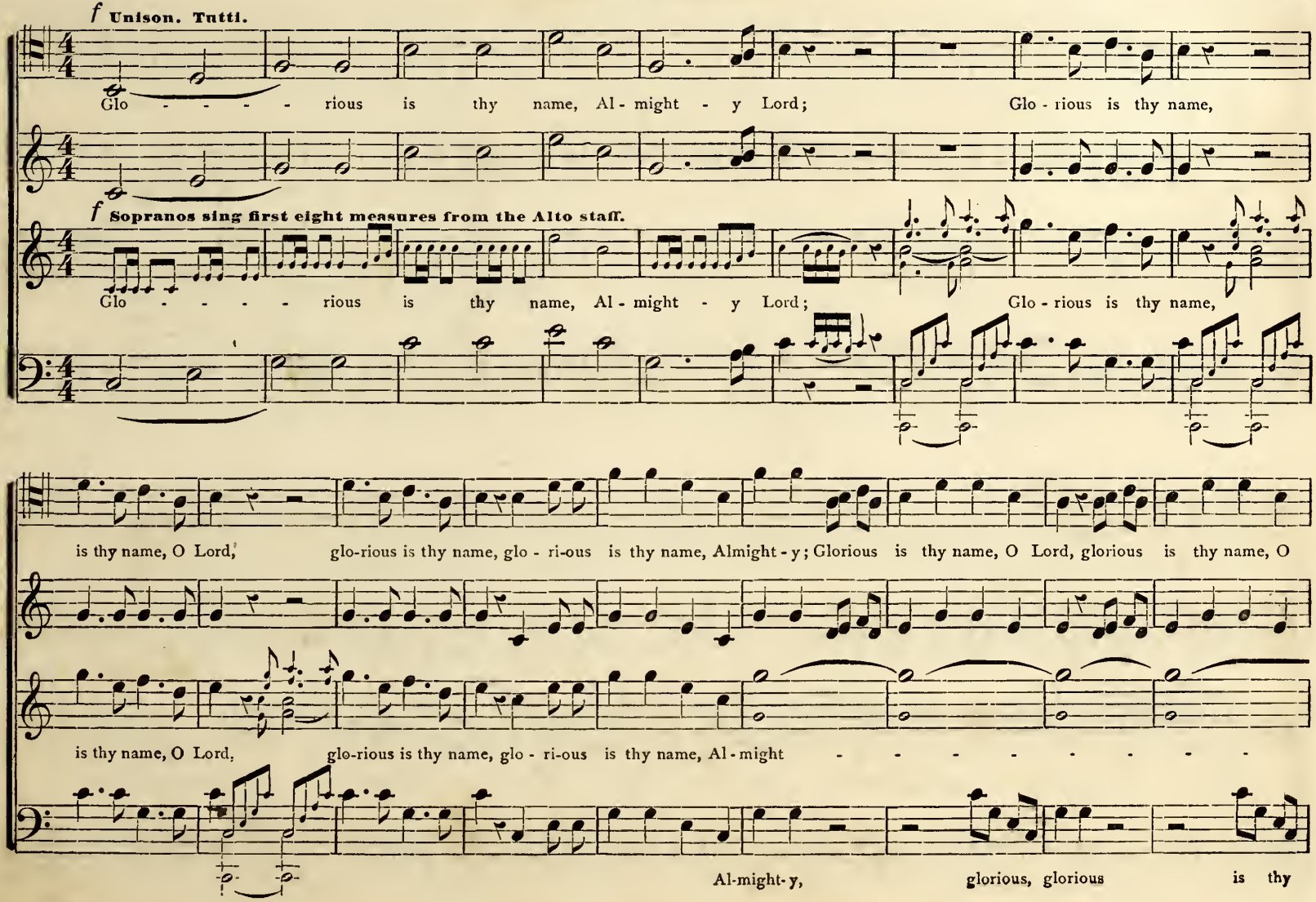
Joy and peace shall dwell in thee, shall dwell, shall dwell, ... shall dwell in thee, shall dwell, shall dwell, shall dwell in

thee, Joy and peace shall dwell in thee, Joy and peace shall dwell, shall dwell in thee, shall dwell,

dwell, shall dwell in thee, Joy and peace shall dwell in thee, Joy and peace shall dwell, shall dwell in thee, shall dwell in . . . thee.

thee, shall dwell in thee, Joy and peace shall dwell in thee, Joy and peace shall dwell, shall dwell in thee, shall dwell in . . . thee.

thee, Joy and peace shall dwell, shall dwell in thee, Joy and peace shall dwell, shall dwell in thee, shall dwell in . . . thee.


f Unison. Tutti.
Glo - - - - rious is thy name, Al - might - y Lord; Glo - rious is thy name,
f Sopranos sing first eight measures from the Alto staff.
Glo - - - - rious is thy name, Al - might - y Lord; Glo - rious is thy name,
is thy name, O Lord, glo-rious is thy name, glo - ri-ous is thy name, Almight - y; Glorious is thy name, O Lord, glorious is thy name, O
is thy name, O Lord, glo-rious is thy name, glo - ri-ous is thy name, Al - might - - - - - - - -
Al-might-y, glorious, glorious is thy

GLORIA. Continued.

ff *pp*

Lord, glo-rious is thy name, O Lord, glo-rious is thy name, Almight-y Lord; All the an-gels stand, stand

ff *pp*

- - - - - y, glo-rious is thy name, Almight-y Lord; All the an-gels stand, stand

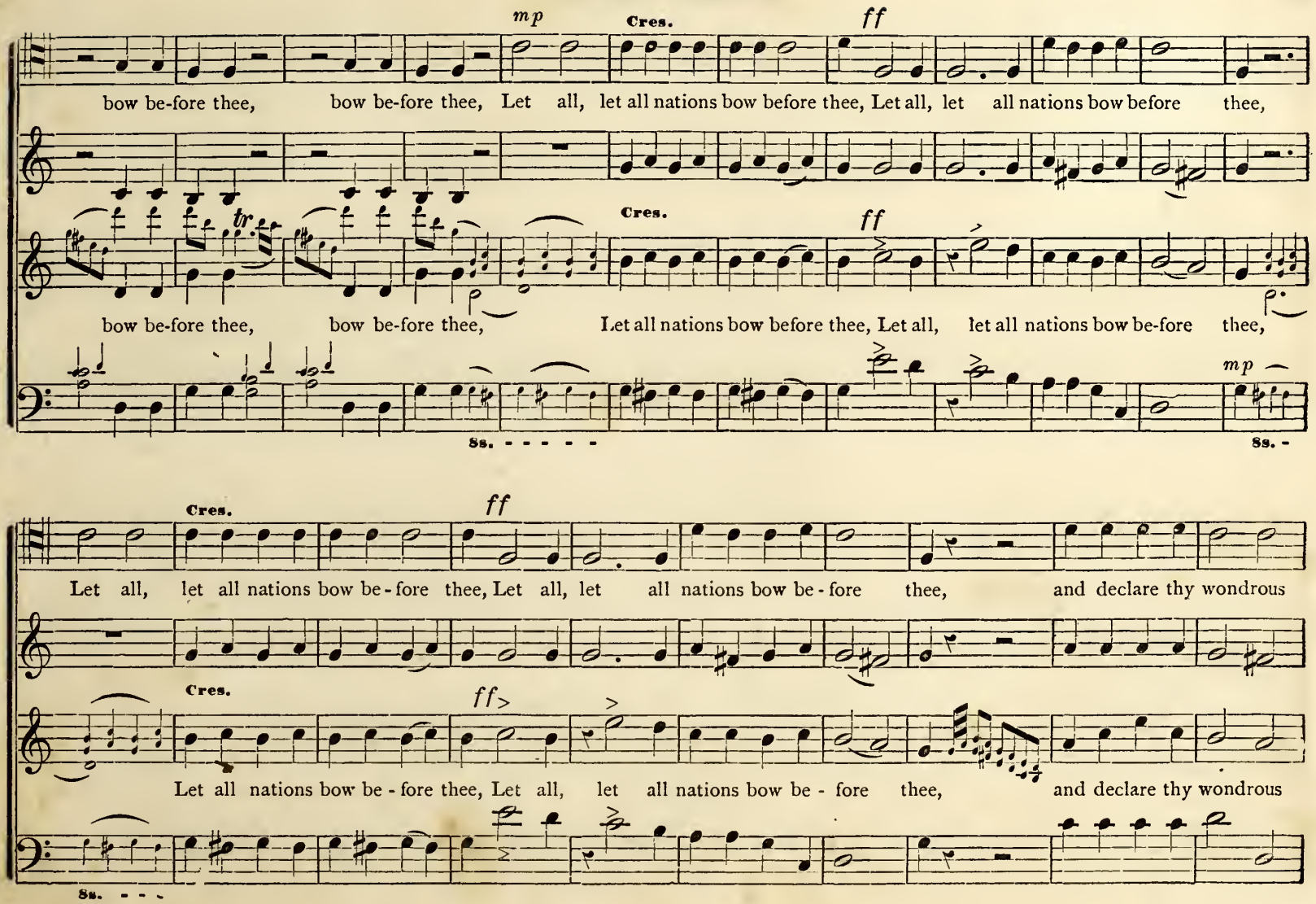
name, is thy name,

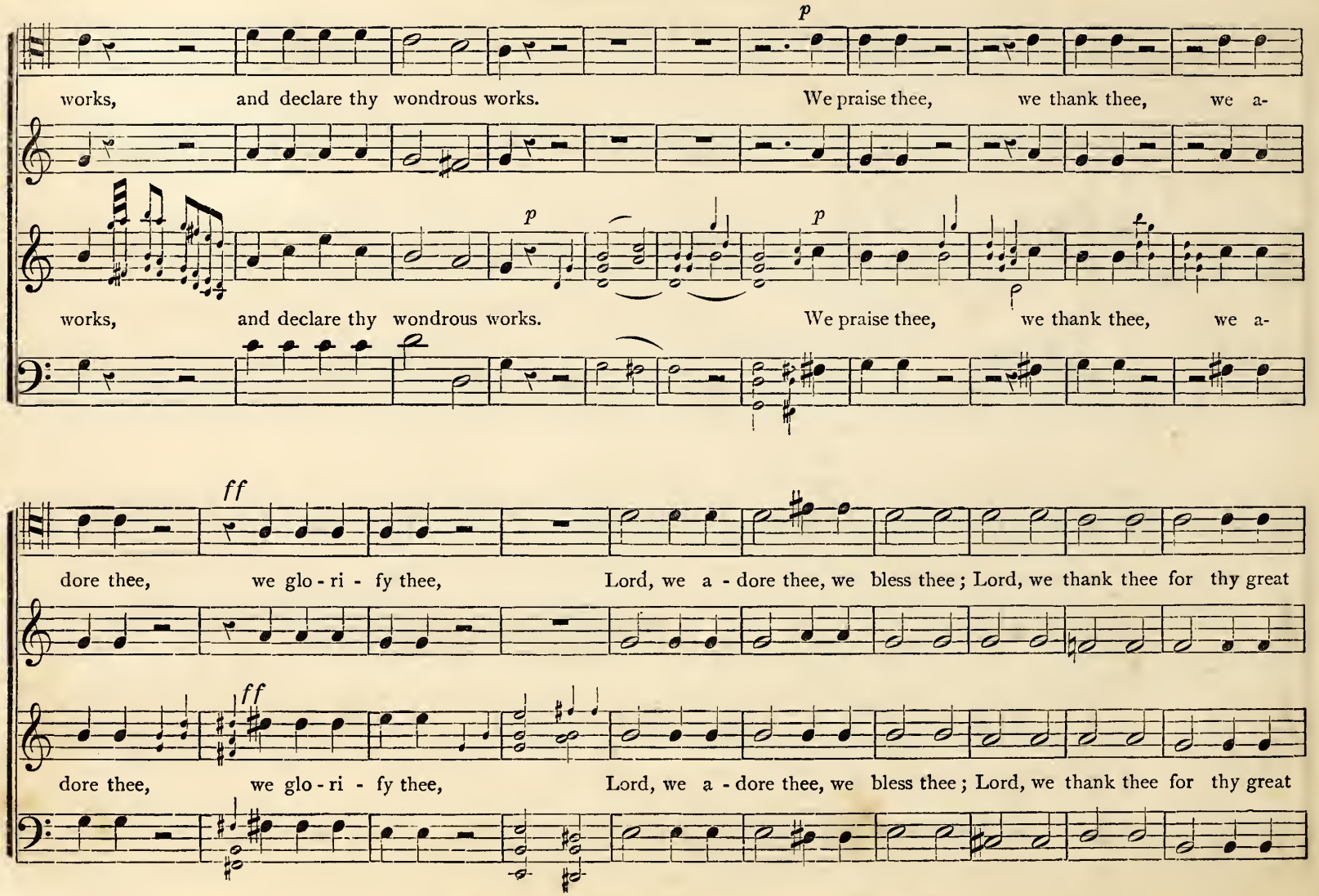
ff *pp*

round a-bout thy throne, all the an-gels stand, stand round a-bout thy throne; Let all na-tions

ff *pp*

round a-bout thy throne, all the an-gels stand, stand round a-bout thy throne; Let all na-tions


mp
Cres.
ff
bow be-fore thee, bow be-fore thee, Let all, let all nations bow before thee, Let all, let all nations bow before thee,
tr
Cres.
ff
bow be-fore thee, bow be-fore thee, Let all nations bow before thee, Let all, let all nations bow be-fore thee,
mp
Ss.
Ss.
Cres.
ff
Let all, let all nations bow be-fore thee, Let all, let all nations bow be-fore thee, and declare thy wondrous
Cres.
ff
Let all nations bow be-fore thee, Let all, let all nations bow be-fore thee, and declare thy wondrous
Ss.


p
works, and declare thy wondrous works. We praise thee, we thank thee, we a-
p
p
works, and declare thy wondrous works. We praise thee, we thank thee, we a-
ff
dore thee, we glo - ri - fy thee, Lord, we a - dore thee, we bless thee; Lord, we thank thee for thy great
ff
dore thee, we glo - ri - fy thee, Lord, we a - dore thee, we bless thee; Lord, we thank thee for thy great

glo - ry, for thy great glo-ry, for thy great glo-ry, Lord, we thank thee

glo - ry, Lord, we thank thee, Lord, we thank thee, Lord, we thank thee

for thy great glo-ry, for thy great glo-ry,

f

for thy great glo-ry, for thy great glo-ry, for thy great glo - ry. Glo - - -

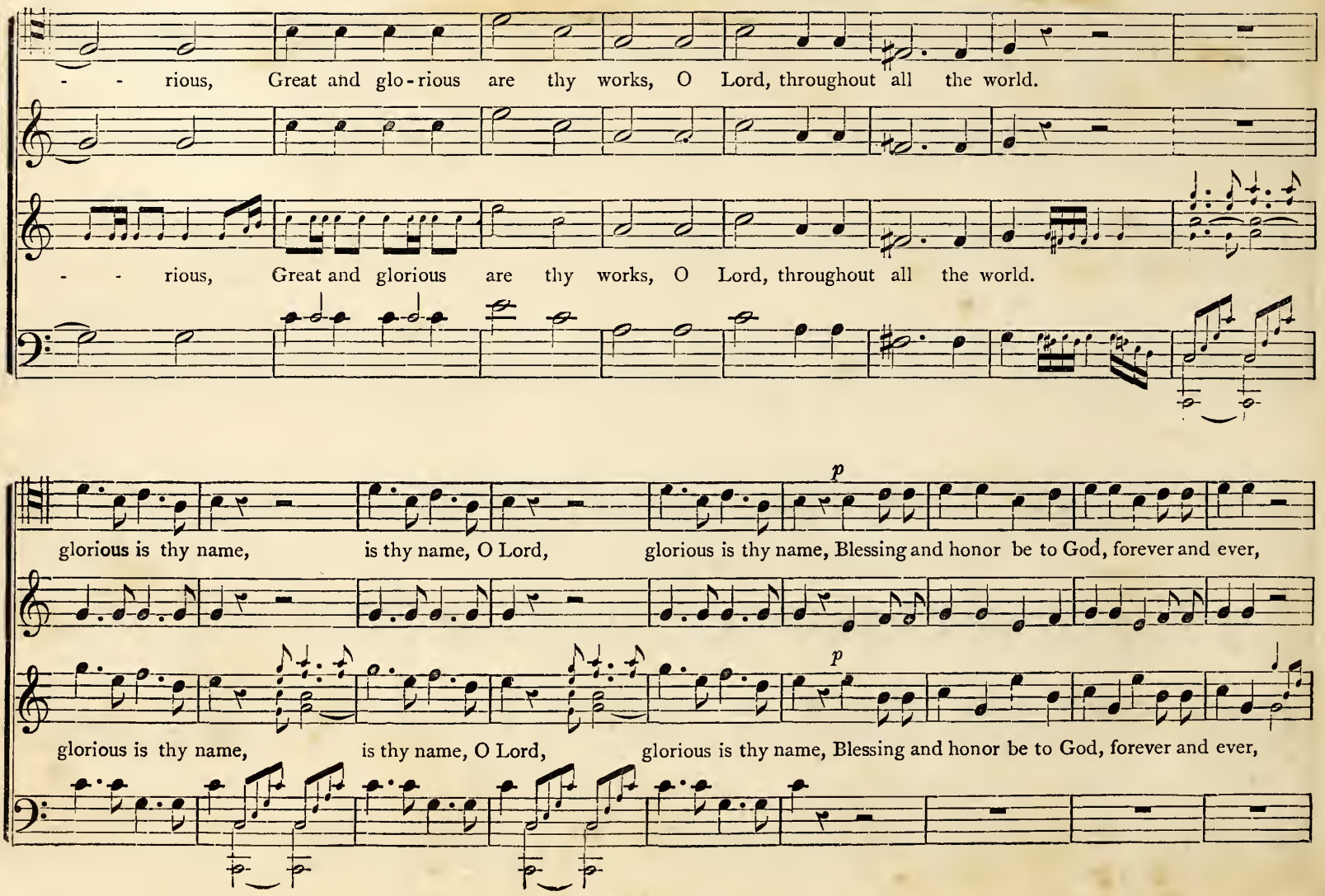
Sopranos sing next eight measures from the Alto staff.

for thy great glo-ry, for thy great glo-ry, for thy great glo - ry. Glo - - -

Cres.

f

Ss. - - - - - - -


- - rious, Great and glo-rious are thy works, O Lord, throughout all the world.
- - rious, Great and glorious are thy works, O Lord, throughout all the world.
p
glorious is thy name, is thy name, O Lord, glorious is thy name, Blessing and honor be to God, forever and ever,
p
glorious is thy name, is thy name, O Lord, glorious is thy name, Blessing and honor be to God, forever and ever,

ff

for - ev - er, ev - er - more, for - ev - er, ev - er - more, Blessing and honor be to God for - ev - er and ev-er-

ff

for - ev - er, ev - er - more, for - ev - er, ev - er - more, Blessing and honor be to God for - ev-er and ev-er-

more. Blessing and honor be to God for-ev - er and ev - er-more, blessing for - ev-er and ev - er-more.

more. Blessing and honor be to God for-ev - er and ev - er-more, blessing for - ev-er and ev - er-more.

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CONTENTS.

GLEES AND QUARTETTES.

Autumn 12
Beautiful Spring 34
Boat Song 25
Come away to the Woods 58
Crystal Hunters 26
Dawn of Spring 31
Fairy Song 65
Finding Fault 13
Gaily our Boat glides o'er the Sea 52
Galloping on 29
Happiness is everywhere for him who will 44
Haste, Schoolmates, Haste 12
I Love to Sing 40
Lovely Night 32
Merrily on we bound 18
Merrily Sing 38
Merry Little Brooklet 19
Merry Springtime 14
Morning Song 23
My own Native Land 36
Now tramp o'er Moss and Fell 69
O Come to the Meadows 46
Oh! what a world this might be 20
Over the Meadows 45
Summer Night 49
Temperance Ode 33
Temperance Rallying Song 22
The Hand that Rocks the World 20
The Heavenly City. (Sacred.) 85
The Savior on the Cross, (Sacred.) 83
The Sleighing Party 55
The Weaver 30
We Dart, We Speed 42
Winter 24

ANTHEMS, SENTENCES, CHANTS, &c.

Come unto Me 95
Come unto Me 96
Gloria 114
Gloria 129
Glory to God in the Highest. (Christmas Anthem.) 115
Hark! the Song of Jubilee 100
Make a Joyful Noise 88
O how lovely is Zion 126
Praise the Lord 97
Praise waiteth for Thee 110
Sing, O Sing, and magnify the Lord 112
Thanksgiving Anthem 105
The Lord is in His Holy Temple 94
The Lord is my Shepherd 108
The Lord's Prayer 125
Weep not for her 93

METRICAL INDEX.

L. M.

Ella 21
Gilbert 73
Hoy 22
Old Hundred 121
Presser 75
Rillton 74
Spilman 75

C. M.

Briggs 15
Gilson 87
Macon 15
McHenry. (C. M. double.) 16
Morn 76
Tuscola. (C. M. double.) 28
Weaver 76
Zoe 22

S. M.

Milton 77
Newville 77
New Albany 78

H. M.

Clough 81

7s.

Arco. (8s and 7s.) 79
Eyman 11
Hope. (8s and 7s.) 37
Issie. (8s and 7s double.) 80
Kimball 24
MacBurney. (8s and 7s.) 28
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Simplicity 11
Stacy 17
Todd. (8s & 7s.) 27
Vance 78

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